

VANINA SARACINO

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CURATING

- 2022 Screen City Biennial (SCB), *Other Minds*, with Daniela Arriado (Archenhold Observatory, Berlin)
- 2022 *Afuera, dentro*, Fermín Jiménez Landa's solo show at Centro Párraga (Murcia)
- 2021 *Up All Night: Looking Closely at Rave Culture*, with Kati Ilves at KUMU Art Museum (Tallinn)
- 2021 *Love letters from a burning building*, Persons Projects (Berlin)
- 2021 *Holons Within*, part of *I Am Compost*, WHW / Galerija Nova (Zagreb)
- 2020 *Tiger in Space*, with Lea Vene and Marten Esko, EKKM (Tallinn)
- 2020 *Ouroboros*, Finnish Institute in Estonia (Tallinn), online program
- 2019 Screen City Biennial (SCB), *Ecologies – Lost, Found and Continued* (Stavanger)
- 2019 *The sky above the port was the colour of television, tuned to a dead channel*, CCA (Tallinn)
- 2014–2018 Co-founder and curator of OLHO, with Alessandra Bergamaschi (Rio de Janeiro and other venues)
- 2018 *Tidal Pulse* by Enrique Ramírez, AMIFF (Harstad)
- 2018 *Earthly Mutations: Films from the Near Future*, Salzburger Kunstverein (Salzburg)
- 2018 *The Crisis of the Horizon*, Small Projects (Tromsø)
- 2017 *Lost Dimension*, AMIFF (Harstad)
- 2017 *The Impossibility of an Island* with TBA21–Academy, Kunstmuseum Bonn (Bonn)
- 2017 Screen City Biennial's online exhibition (Stavanger)

TEACHING

- 2022 "Mercury Retrograde: energetic kinships and non-rational inquiry in the artistic process" at UdK (Berlin)
- 2022 "The woman who flew into space from her apartment: SF from a feminist perspective" at UdK (Berlin)
- 2021–2022 "Seeing through flames: intersectional resistance toward climate justice" with Nina Fischer at UdK (Berlin)
- 2021 "More-than-human perspectives and Tentacular Thinking" with Nina Fischer at UdK (Berlin)
- 2021 "More-than-human perspectives and Tentacular Thinking" at Bezalel Academy of Arts and Design (Tel Aviv)
- 2019 Curatorial Roundtable, School of Visual Arts (SVA), MA Curatorial Practice (NYC)

WRITING

- 2022 "Living with the bliss of not existing forever" in *Crossover of Art and Knowledge*, Hamburger Bahnhof (Berlin)
- 2021 "We go round and round at night and are consumed by fire" in *Up All Night*, KUMU Art Museum (Tallinn)
- 2020 "A viable planetary future beyond extraction, predation and production", on Strelka Mag (Strelka Institute)
- 2020 Editor of *Humus* (with Helene Romakin), e-flux Reader
- 2020 "Machines of deceleration", in *Barricading the Ice Sheets*, Edited by Oliver Ressler (Camera Austria, Graz)
- 2020 "The creation of scarcity", in *Kirsten Stolle. Pesticide Pop*, NOME Gallery Berlin (exhibition catalogue)
- 2019 Editor of the SCB Journal, Vol. 2, *Ecologies – Lost, Found and Continued*
- 2019 "To breed or not to breed: making kin toward climate justice" in SCB Journal, Vol. 2
- 2018 "Oceans, Time and Impossible Images. A Conversation with Enrique Ramírez" in *Look Lateral*, N. 1
- 2018 "The Crisis of the Horizon", *DIGIMAG Journal*, N. 77, Milan

EDUCATION

2012 MFA in Philosophy and Art Theory, Department of Philosophy, Autonomous University of Barcelona (UAB)
2009 MA in Art Management, Department of Economics, University of Bologna
2006 Bachelor in Communication Sciences, Department of Philosophy, University of Bologna

LANGUAGES

Italian native

English fluent. TOEFL Certificate (2010)

German fluent. TELC Certificate C1 (2014)

Spanish fluent. DELE Certificate C2 (2009)

French fluent. Full professional working knowledge

Portuguese intermediate working knowledge, fluent in understanding

GRANTS

2021 Research Stipend for Curators, Berlin Senate Department for Culture and Europe
2018 Research Grant for Curators from Germany, Goethe-Institut (New York City)
2018 International Research Program, The Danish Art Foundation (Copenhagen)
2018 Visiting research program, ProHelvetia (Switzerland, several cities)
2017 Expert Visitor Program, Frame Contemporary Art Finland (Helsinki and Turku)
2017 International Research Program, The Danish Art Foundation (Copenhagen)
2012 Travel grant, Ramon Llull Foundation (Barcelona)
2010 Movin'Up GAI Award – Young Italian Artists (Italy)
2007–2008 Faculty of Economics (University of Bologna). Visiting student at University of Buenos Aires (UAB)
2009 C.U.I.A. Award (Consorzio Universitario Italiano per l'Argentina)
2005–2012 Fondazione Istituto Giuseppe Franchetti Scholarship (Mantua)
2004–2005 Erasmus Scholarship. Visiting student at University of Paris VIII (Paris)

RESIDENCIES

2021 Q21, MuseumsQuartier Vienna, within Oliver Ressler's exhibition *Overground Resistance*
2019 "Creative Ecologies and Decolonial Futurities", with T. J. Demos and G.I.A.P. (Chiapas, México)
2019 Fire Station Artists' Studios, International Curator Residency (Dublin)
2018 CPR – Curatorial Program for Research (Sápmi, several cities)
2018 Curator in Residence at GENERATOR, 40mcube/EESAB (Rennes)

JURIES

2021 International Film Festival Las Palmas de Gran Canaria
2020 Videonale.18 (Bonn)
2019 Av-Arkkı Distribution Catalogue 2018-2019 (Helsinki, Finland)
2018 Videonale.17, Refracted Realities (Bonn)

MEMBERSHIPS

2015–2022 IKT – International Association of Curators of Contemporary Art
2015–2022 Journalistenverband Berlin-Brandenburg