

**Shir Cohen** (b. 1990, Jerusalem)  
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### **Education**

Burren College of Art, 2020 (Exchange)  
MA Painting, Royal College of Arts, London, 2018-2020 (Distinction dissertation)  
Aesthetics and Bias project, in cooperation with the Jan Matejko Academy of Fine Arts, Krakow, 2015-8  
Bezalel Academy of Art and Design, Bachelor of Fine Arts, 2015

### **Solo and Dual Exhibitions**

2019 Lion Hunt, Department of Fine Arts Gallery, Bezalel, Jerusalem  
2018 Ponchik, ArtCube Artist Studios, Jerusalem

### **Group Exhibitions**

#### **2022**

*Degree Show*, Royal College of Art, Barge House, London  
*Material, Vol. 8* art fair with Annka Kultys Gallery, Mexico City  
*Private Collection: Works from the Dveer Shaked Collection*, Koresh 14, Jerusalem  
*Come one, come all*, The Function Suite, London  
*Cacotopia 06*, Annka Kultys Gallery, London

#### **2021**

*Royal Academy Summer Exhibition*, Royal Academy of Art, London

#### **2020**

*Beacon*, Josh Lilley Gallery, London (Digital)  
*Final, Not Over: Open Fields*, Unit 1 Gallery | Workshop, London  
*Snapshot*, Hockney Gallery, London

#### **2019**

*GIFC/Velvet Ropes*, House of Vans, London  
*Multimedia Installations: Classical Unbound*, Casa Menotti, Spoleto  
*Royal Academy of Music Summer Piano Festival*, Royal Academy of Music, London  
*Fandom*, Bad Art Gallery, London  
*WIP Show*, Royal College of Art, London  
*1st Dafen International Oil Painting Biennale*, Dafen Art Museum, Shenzhen

#### **2018**

*Aesthetics and Bias*, Galeria Arsenal, Poznan  
*Hanky & Powder Puff*, Nulobuz Art Space, Tel-Aviv

#### **2017**

*Bread and Roses*, Kalisher Gallery, Tel-Aviv  
*The Cube Salon 2017*, Hacubia Gallery, Jerusalem  
*THE FUTURE IS BLACK*, Manofim Festival, ArtCube Artist Studios, Jerusalem  
*HyperNormalisation*, Binyamin Gallery, Tel-Aviv

#### **2016**

*Bread & Roses*, Kalisher Gallery, Tel-Aviv  
*Manofim Festival*, ArtCube Artist Studios, Jerusalem  
*Masterpieces*, Rosenbach gallery, Jerusalem  
*Barbur B&B*, Barbur gallery, Jerusalem

#### **2015**

*Aesthetics & Bias / Sztuka i uprzedzenia*, Galeria Opcja, Kraków  
*Weeds*, Barbur Gallery, Jerusalem  
*The Cube Salon 2015*, Hacubia Gallery, Jerusalem  
*Graduate Exhibition*, Bezalel Academy of Art and Design, Jerusalem

**2014**

*The 27 Faces of Raoul Wallenberg*, House of the Swedish Ambassador in Israel, Herzeliya  
*Habitat*, Beit-Gidul Gallery, Jerusalem

**2013**

*Painting Studio 2013 Group Exhibition*, Barbur Gallery, Jerusalem

**Residencies**

2021 Virtual St. Petersburg Arts Residency with the St. Petersburg Museum for Nonconformist Art  
2016-2018 Long-term studio residency, Art Cube Artist's Studios, Jerusalem  
2016 Barbur B&B, Barbur Gallery, Jerusalem

**Grants and Awards**

2018 Clore-Bezalel Scholarship for study in the Royal College of Art, London  
2014 Eileen S. Cooper Award, Bezalel Academy of Art and Design

**Curatorial and Production Staff**

2018 Freezer Art Fair, ArtCube Artist Studios, Jerusalem  
Ponchik, ArtCube Artist Studios, Jerusalem  
2015 Weeds, Barbur Gallery, Jerusalem

**Publications**

2022 March, Cecilia. "'Cacotopia 06' Annka Kultys Gallery / London', Flash Art [Italy]. 2022. Digital  
2020 Bochniarz, Marek. "Shared History?", Miasteczko Poznan [Poland]. 2020. Digital. (Polish)  
Sa'ar, Yuval. "RCA 2020 // Shir Cohen", interview, Portfolio Magazine [Israel]. 2020. Digital. (Hebrew)  
"Aesthetics and Bias", catalogue, Galeria Miejska Arsenał, Poland and Israel. Print.  
2017 Harama Magazine, vol. 19., December 2017. Digital.  
Setter, Shaul. "Against Whom does the Parisian Salon Exhibition at Hacubia Ask to Rise?" Rev. of The Cube Salon 2017, Hacubia Gallery. Haaretz [Tel-Aviv, Israel]. 18 Dec. 2017. Print. (Hebrew)  
2015 Yahav, Galia. "Reflecting on the State of Israeli Painting, Parisian Salon-Style." Rev. of The Cube Salon, Hacubia Gallery. Haaretz [Tel-Aviv, Israel] 05 Dec. 2015: Print.  
2014 "Portraits of Raoul Wallenberg: Workshop and Exhibition by Bezalel Students", catalogue, The Swedish Embassy and Bezalel Academy, Israel. Print.

**Published Writing**

2020 Cohen, Shir. "Osmin was Right to Rage", Aesthetics and Bias, edited by Adina Bar-On and Marek Vasilewski, catalogue, Galeria Miejska Arsenał, Poland and Israel, p. 119-123. Print.  
2017 Cohen, Shir. "Zoya's Shoshke", Rev. Erev-Rav magazine [Jerusalem, Israel] 04 Apr. Digital. (Hebrew)