

Art and Architecture Curator and Project Producer with a career-long commitment to civic engagement and public service through innovative collaborations between contemporary art initiatives and the community at large.

ACCOMPLISHMENTS

- Featured unprecedented world-class museum programming, both artistic as well as educational, engaging, and administrative while applying sweeping changes across all institutional departments.
- Directed one of the first international exhibitions featuring a publicly accessible cross-pollination of cultural and policy programming. Fundraised nearly \$3 million USD. Identified and engaged the participation of contemporary artists, business leaders, and policy makers.
- Consolidated, institutionalized, and developed one of the largest and most important collections of contemporary art for a private institution in Latin America.
- Cultivated an extensive database and personal network of leading directors and curators of international museums and cultural institutions, collectors and contemporary artists in the US, Latin America, Europe, the Middle East, and Asia. Firsthand cultural knowledge of Latin America, Turkey, Iran, the Caucasus, and Central Asia.
- Planned and managed large-scale events. Developed and implemented projects and logistics. Leader in communications, network building, and public relations.

ARTS/PUBLIC SECTOR LEADERSHIP

Museum of Contemporary Art Santa Barbara, Santa Barbara, California, USA

Executive Director, Chief Curator and CEO, 2018 - 2020

- Directed the Museum of Contemporary Art Santa Barbara (MCASB), increasing the museum's visibility and recognition by fostering meaningful collaborations that lead to a significant inclusion of the greater community in the exhibition, education, and engagement programming.
- Executed a proportional, reduced, and more responsible museum budget by making cuts across all cost centers. Raised two-thirds of the exhibition programming costs for 2018 - 2020, while advancing synergistic programming through fundraising strategies tailored to each exhibition, obtaining sponsorships for general expenses, and engaging in new partnerships with sister organizations and artists' supporters, both in the community and outside.
- Redesigned and reorganized the museum's spaces and facilities, including the galleries, front desk, storage spaces, electrical grid, and signage, creating a cleaner architectural aesthetic. Built new physical and organizational spaces for group meetings.
- Presented the first solo U.S. West Coast show of Turin-based artist, [Lara Favaretto](#), which traveled to the [SCAD Museum](#) in Savannah, GA; the U.S. West Coast solo museum debut of American filmmaker and artist, James Benning, *James Benning: Quilts, Cigarettes & Dirt (Portraits of America)*; the first world-wide institutional exhibition of emerging LA-based artist [Brian Rochefort](#), and a new format for the [Bloom Projects](#); the U.S. institutional debut of Berlin-based artist and composer Ari Benjamin Meyers and his institution [Kunsthalle for Music](#); the most extensive solo exhibition up to date of New York-based artist [N. Dash](#); and a solo exhibition of LA-based artist, [Genevieve Gaignard](#); having curated 5 of the exhibitions.

Biennial of the Americas, Denver, Colorado, USA

CEO, Executive Director and *Comisaria*, 2011 - 2013

- Directed and implemented innovative contemporary art platform and policy programming from the ground up for this nonprofit, nonpartisan organization whose mission is the celebration of global

ideas, contemporary art, and people as they relate to the history and diversity of the Americas.

- Partnered closely with Board Chair to fundraise nearly \$3 million USD to support the 2013 edition of the Biennial of the Americas from Colorado, US, and international companies.
- Secured publicity and sponsorships.
- Recruited and cultivated 10 staff members in the US and Mexico to develop and manage all organizational functions, building an enduring organizational culture and knowledge base.
- Guided programming and development of the Biennial's two tracks—thought, and contemporary art and culture—which were interwoven for the first time to meld arts and policy analysis.
- Created blueprints for the *clínicas*, or discussion forums, bringing together more than 400 leaders from Colorado and across the Americas, and symposiums, or public conversations about issues relevant to the Americas.
- Fostered strong relationships with international and local organizations in contemporary art, film, music, and dance to build connections and create inventive programming for the Biennial.
- Conceptualized and planned contemporary art exhibitions, public art projects, and urban architectural interventions as elements of the Biennial.
- Designed the original concept for the *Draft Urbanism* exhibition of site-specific urban architectural interventions for the Biennial 2013. Served as Chief Curator of the exhibition.

Fundación/Colección Jumex Arte Contemporáneo, Mexico City, Mexico

Executive Director, 2005 - 2009

- Led the creation and development of the Jumex Foundation and fortified the existing Collection, which is one of the largest and most prestigious private contemporary art collections in Latin America.
- Managed the Foundation's annual operating budget of over \$3 million USD, stretched it to create new programming, strengthened and expanded social and educational programming. Increased the scholarship and grants program, including two special scholarships through the Fulbright Foundation.
- Coordinated twelve major exhibitions including the first two international museum shows exhibited at the Jumex gallery in collaboration with The Walker Art Center: *Kiki Smith: A Gathering, 1980-2006*, and *Brave New Worlds*. Selected exhibitions include: *Herida (Proyecto para Ecatepec)* by Teresa Margolles, *Spider Galaxy*, *Esquiador en el fondo de un pozo*, *An Unruly History of the Readymade*, and *La Invención de lo Cotidiano*.
- Organized the first shows of the Jumex Collection outside Mexico City in Puebla, Oaxaca, and San Luis Potosí, drawing more than 22,000 attendees in San Luis Potosí alone.
- Established links with leading cultural institutions in Mexico and abroad by building alliances, creating residencies and other programming, and hosting visits by more than 100 prestigious international museum boards and cultural institutions as well as international dignitaries.
- Supported and promoted Mexican and international contemporary artists through exhibitions, editorial projects, and residencies in Mexico, the United States, Europe, Japan, and Latin America.
- Created and expanded the Editorial, Education, and Press departments to increase awareness and visibility of the Foundation in the local community and in the international contemporary art world.
- Coordinated and edited three award-winning catalogues for the three Collection interpretation shows.
- Co-produced the first contemporary art program for Mexican television and translated to Spanish the PBS program *Art 21* to make it available for all of Latin America and the Spanish-speaking population of the United States.
- Regularly participated in art fairs, panels, and symposiums in international forums, such as Art Basel, Art Dubai, Armory, Frieze, ARCOmadrid, Venice Biennale, Carnegie International, and others.
- Acquired work by key emerging artists collected by leading museums globally.
- Represented Eugenio López Alonso, President, on four local museum boards and served as liaison to both the Los Angeles Museum of Contemporary Art (LA MOCA) and the New Museum in New York, coordinating all joint programming and institutional relationships.

Embassy of the United States, Mexico City, Mexico

Senior Adviser to the US Ambassador for Culture and Education, 2004 - 2005

- Strengthened educational and cultural linkages between Mexico and the US by creating innovative private/public-sponsored art and educational programming led by the US Ambassador in Mexico.
- Organized the exhibition *Formations*, which showcased 46 pieces by 35 Mexican and American modern and contemporary artists and was one of the first original curatorial projects at a US mission abroad, in alliance with the State Department's Arts in Residence program.
- Spearheaded fundraising for this atypical and independent embassy project that was outside the purview of the budget and drew on partnerships developed with a variety of public and private sector organizations, in addition to nonprofit communities and cultural groups in Mexico. Coordinated and edited the exhibition catalog and coordinated the press campaign as well as all exhibition promotion.
- Developed and created projects to stimulate artistic exchanges through museum shows, residencies, symposiums, and high-level visits in Mexico and abroad.
- Expanded the Embassy's public and private cultural sector relationships within Mexico and the US.

CURATORIAL WORK AND EXHIBITIONS

Museum of Contemporary Art Santa Barbara (MCASB), Santa Barbara, USA

Chief Curator, 2018 - 2020

- Curated the first solo U.S. West Coast show of Turin-based artist, [Lara Favaretto](#), which traveled to the [SCAD Museum](#) in Savannah, GA; the U.S. West Coast solo museum debut show of American filmmaker and artist, James Benning, *James Benning: Quilts, Cigarettes & Dirt (Portraits of America)*; the U.S. institutional debut of Berlin-based artist and composer Ari Benjamin Meyers and his institution [Kunsthalle for Music](#); and the most extensive solo exhibition up to date of New York-based artist [N. Dash](#).
- During the transition from the previous direction in 2018, oversaw the development, presentation, and execution of Kota Ezawa: *The Crime of Art*; and Bloom Projects: Beatriz Olabarrieta, *Ask the Dust*. As part of my 2019-2020 curatorial program, developed the presentation and execution of Bloom Projects: Brian Rochefort, *Absorption by the Sun*; and Bloom Projects, Genevieve Gaignard: *Outside Looking In*. [Bloom Projects](#).

OGR - Officine Grandi Riparazioni, Turin, Italy

Curator, [Forgive me, distant wars, for bringing flowers home](#), 2018

- Curated the exhibition of Dubai-based Iranian artists Ramin Haerizadeh, Rokni Haerizadeh, and Hesam Rahmanian, presented on July 12, 2018 - September 30, 2018.
- The exhibition aimed to unveil the artistic practice of Ramin Haerizadeh, Rokni Haerizadeh, and Hesam Rahmanian by focusing on their methodology, communication, and construction of their works in dialogue with OGR's architecture. A 1,200 square-meter (13,000 square-feet) open plan exhibition space inside a multipurpose cultural center in a former train repair facility.

curated by_vienna, Charim Galerie, Vienna, Austria

Curator, [The Medium is a Mess!](#), 2017

- Curated the show of Austrian artist Dominik Steiger, and Berlin-based Iranian artist Shirin Sabahi, presented on September 15, 2017 - October 14, 2017.
- Based on the premise that all forms of communication embody a system of signs, the show explored the work of Dominik Steiger, and Shirin Sabahi, whose practices involve different sets of lingual concerns. Sabahi presented commissioned works in combination with existing ones, linking her ongoing practice to new, site-specific projects.

viennacontemporary, Vienna, Austria

Curator, [Solo Expanded](#), 2016

- Curated Solo Expanded, a new section of viennacontemporary showcasing solo- and dual-artist exhibitions that focus on contemporary languages, from current classics to new productions.
- The projects in Solo Expanded were divided into two categories – one group of projects had a closer dialogue with the origins of Viennese Actionism but is much more open in terms of how the work is defined, whereas the other group looked at projects that are more concerned with the language of form, rethinking art's interdependence with design and architecture.
- The artists featured in the 2016 edition were Seiichi Furuya (JPN/AUT), Marcius Galan (BRA/USA), Teresa Gierzyńska (POL), Anna Jarnuszkiewicz (POL), Krystian Jarnuszkiewicz (POL), Julije Knifer (HRV), Marlena Kudlicka (POL), Andrei Monastyrski (RUS), Jimena Mendoza (MEX), Manfred Pernice (DEU), Franz Erhard Walther (DEU), and Heimo Zobernig (AUT).
- Book presentation: Marlena Kudlicka, *Mistakes force us to go back to zero...* (2016).
- Panel presentation with Dirk Snauwaert, in [Keys to Contemporary, Art Public Figures: The International Local](#), curated by Kate Sutton.

FLORA ars+natura, Bogotá, Colombia

Curator, 2016

- Curated the first presentation in Latin America of Toronto-based artist Abbas Akhavan, inaugurated on March 31, 2016.
- The project consists of a permanent intervention, a typographic text, KIDS CATS AND 1 DOG, which is installed on one of FLORA's rooftops.
- Coordinated [Abbas Akhavan's residency](#) at FLORA during the month of March, 2016, alongside José Roca, Artistic Director.

Casa Estudio Luis Barragán and Museo Experimental El Eco, Mexico City, Mexico

Curator and Producer, [Bowls, Plates](#) an exhibition by Simon Starling in collaboration with Michael Steger, Karl Fritsch, Tane, Alfredo Ortega & Sons, 2013 - 2015

Curator and Producer, [El Eco](#) an exhibition by Simon Starling in collaboration with Pilar Pellicer and Yasuo Miichi, 2013 - 2015

- Curated the first solo show in Latin America of the British artist, and 2005 Turner prize winner, Simon Starling, presented on January 24, 2015 - April 1, 2015.
- In this exhibition, Simon Starling presented commissioned works, including a new film, in combination with pieces from previous projects, linking the artist's ongoing practice to new, site-specific projects. The exhibition was presented across two venues: the [Luis Barragán House and Studio](#) in collaboration with Michael Steger, Karl Fritsch, Tane, and Alfredo Ortega and Sons, and at the [Museo Experimental El Eco](#) in collaboration with Pilar Pellicer, and Yasuo Miichi.
- As producer, raised over \$140,000 USD for both institutions to present both exhibitions, producing three new bodies of work.

Art Toronto, Toronto, Canada

Curator, [FOCUS: LATIN AMERICA](#), 2014 - 2015

- Curated [FOCUS: LATIN AMERICA](#), an exhibition highlighting artists from Mexico, Colombia, and Argentina. The curatorial concept envisioned was inspired by artists whose language presents a dialogue between art and architecture, a questioning of reality, expansion of the traditional languages and a demand that the viewer engage more closely with the works.
- The artists featured in the 2015 edition were Eduardo Basualdo (ARG), Matías Duville (ARG), Max Gómez Canle (ARG), Catalina León (ARG), Mateo López (COL), and Milena Muzquiz (MEX). FOCUS: LATIN AMERICA was presented in partnership with Americas Society, New York.

ArtRio, Rio de Janeiro, Brazil

Curator, [LUPA](#), 2012 - 2014

- Curated LUPA for the second time, inspired by artists whose language presents a dialogue between the tensions that arise from the desire of prosperity and the search for balance when there is a loss.
- The artists featured in the 2014 edition of LUPA were Daniel Acosta (BRA), Athos Bulcao (BRA), Amilcar de Castro (BRA), Lucia Koch (BRA), Jac Leirner (BRA), Renata Lucas (BRA), Oscar Murillo (COL), Damian Ortega (BRA), Matheus Rocha Pitta (BRA), and Héctor Zamora (MEX).
- Curated the inaugural edition of LUPA, a new curatorial initiative of ArtRio which exhibited 14 site-specific projects and large-scale installations by international contemporary artists represented by renowned galleries in an open, 1,500-square-meter (16,000 square-feet) area adjacent to the fair.
- The artists featured in the 2013 edition of LUPA were Francis Alÿs (BEL), José Bechara (BRA), Amilcar de Castro (BRA), Amalia Giacomini (BRA), Sonia Gomes (BRA), David Hammonds (USA), Julio Le Parc (ARG), Artur Lescher (BRA), Renata Lucas (BRA), Annette Messenger (FRA), Nazareno (BRA), Ernesto Neto (BRA), Hélio Oiticica (BRA), Giuseppe Penone (ITA), Ana Roldán (MEX), Fred Sandback (EUA), Daniel Steegmann (SPA), and James Turrell (EUA).

Fiera Milano SpA, miart, Milan, Italy

Curator, **conflux**, 2013 - 2014

- Curated **conflux**, the new platform of the miart 2014 fair to exhibit site-specific, solo or two-artist projects and installations from prominent galleries coming from Latin America, Near East, Central Asia, Europe, and North America. By developing a cohesive and high-quality project that highlighted common languages and interactions, **conflux** spotlighted the artists' works rather than their geographic origin, abandoning cultural or geographic labels.
- The artists featured in the 2014 edition of **conflux** were: Ramin and Rokni Haerizadeh, Hesam Rahmanian, and Iman Raad (IRN), the duo Goldin+Senneby (SWE), Meriç Algün Ringborg (TUR), Waldemar Zimbelmann (KAZ), Gaspar Libedinsky (ARG), and Edgar Orlaineta (MEX).

arteBA Foundation, Buenos Aires, Argentina

Curator, [U-TURN](#), 2011 - 2013

- Invited by the arteBA Foundation, curated the first international section of the fair called U-TURN Project Rooms by Mercedes-Benz. Continued as curator, with great critical and commercial success, for the [2012](#) and 2013 editions, bringing a selection of the best international contemporary art, artists, and galleries.
- Executed within a 1,200-square-meter (13,000 square-feet) area, each edition has featured 19-25 international artists represented by 12 galleries from Latin America, and Europe. More than half of the artists developed special projects and traveled to Argentina for installation. Each edition of this leading international contemporary art fair has drawn 120,000-150,000 visitors.

Galeri Manâ, Istanbul, Turkey

Curatorial Programs and Special Projects Director, 2011 - 2013

- Curated four exhibitions during the 2012-2013 season for this newly emerging space: Group exhibition *Reflecting on Reflection*, with 16 artists; *Paweł Althamer: 6 Sculptures*; *Alexander Wagner: To Open Eyes*; and *Abbas Akhavan: Variations on a Garden*.
- Each critically praised show formed part of a series focusing on historical and architectural aspects of the building and the neighborhood that the gallery inhabits, as well as social, cultural, and political experiences within a broad context of issues, and included a catalog, text, and video.

Biennial of the Americas, Denver, Colorado, USA

Chief Curator, 2011 - 2013

- Conceptualized and directed all policy and cultural programming.
- Co-curated [Draft Urbanism](#), a groundbreaking exhibition of site-specific, one-to-one scale urban architectural interventions within Downtown Denver.
- The selected architects were Pezo Von Ellrichshausen (CHL), plan:b arquitectos (COL), Alex Schweder (USA), and June 14 Architects (USA).
- Co-curated with Paul Andersen, Carson Chan, and Gaspar Libedinsky.

RECENT PROJECTS

David Adjaye in Mexico, Mexico City, Guadalajara and San Rafael, Mexico

Curator, 2018

- Conceptualized and designed project encompassing three residency programs with a special focus on social housing, public projects, and issues related to the scarcity of water, which aimed to address local concerns through Adjaye's vision and architectural language. The residencies took place in Mexico City, Guadalajara, and San Rafael during August 2018. This project was executed with the support of the British Council in Mexico, Archivo, Diseño y Arquitectura y Casa Proal.

Artissima, Turin, Italy

General Coordinator, Collectors Talks, and Walkie Talkies programs, 2017

- Developed and curated the Collectors Talks program as well as the [Walkie Talkies program](#).
- The talks were complemented by 13 Walkie Talkies, which were an experimental form of walking dialogues. Each Walkie Talkie was led by two (or three) people, either an artist and a collector, or an artist and curator/writer, or curator/writer and collector offering personal and exciting readings of the works of art being exhibited by the participating galleries.

ARTBO, Bogotá, Colombia

General Coordinator, Collectors Talks, [FORUM](#), 2016

- Developed and curated the Collectors Talks program, which consisted of three sessions developed as panels. The overall theme, issues of patronage in its broadest sense, and the role of the collector as an activator within his or her local community and internationally, was presented through six diverse perspectives grouped into three panels with the participation of distinguished international collectors, patrons, and art professionals.

Escuela FLORA, Bogotá, Colombia

Guest Curator, 2016

- Inaugural guest curator at [Escuela FLORA](#) to lead a series of lectures and portfolio reviews of the artists in residence.

Art Toronto, Toronto, Canada

General Coordinator, [FOCUS: LATIN AMERICA](#), 2015

- Organized and moderated [FOCUS: LATIN AMERICA Artist Talk](#), a panel discussion between visiting artists Catalina León (ARG), and Max Gómez Canle (ARG) with historical input from Gabriela Rangel (Director, Americas Society, New York) on their practice, particularly focusing on the outline of painting as it relates to their work. The platform speaker series was presented in partnership with The Power Plant.

arteBA Foundation, Buenos Aires, Argentina

General Coordinator, [Prime Time](#), [Open Forum](#), 2014

- Developed and curated the Prime Time program, which consisted of three sessions developed as symposiums. The overall theme, “activation” in the contemporary art context, was presented through twelve rich and diverse perspectives grouped into three distinct panels with the participation of distinguished international curators, directors, collectors and art professionals.

Harvard University Graduate School of Design, Cambridge, Massachusetts, USA

Guest Lecturer, 2014

- Co-taught the course [Curating Architecture](#) at Harvard University, with Gaspar Libedinsky. This week-long workshop studied the experiences, themes, and mechanisms of curatorial projects for art and architecture biennials worldwide.

Art Basel, Basel, Switzerland, and Miami Beach, USA

General Coordinator, [Salon](#), 2009 - 2014

- Coordinated talks on the new international emerging scenes in contemporary art in the “Salon” series at Art Basel in both Basel and Miami Beach (2009-present).

Additional Panels

ARCOmadrid; ART Berlin; ARTBO, Bogotá; arteBA, Buenos Aires; Artissima, Turin; Art Toronto; viennacontemporary; Women’s Weekend, Mexico City; Zona MACO, Mexico City and many other.

PUBLICATIONS

Corraini Edizioni, Italy

Mirvali, Abaseh, Media Farzin, and Constanza Medina, [Forgive me, distant wars, for bringing flowers home](#), Edited by Abaseh Mirvali. Corraini Edizioni, 2018.

Museum für Moderne Kunst Frankfurt Am Main and Museo de Arte Moderno de Buenos Aires, Germany/Argentina

Mirvali, Abaseh. “The relationship between the transcendental and the tangible: the use of gold and its meaning in the art of Mira Schendel, Mathias Goeritz and Liliana Maresca.” Catalog Entry, [A Tale Of Two Worlds: A Dialogue between the MMK Collection and the History of Experimental Latin American Art, 1940s – 1980s](#), 2017.

Solar, Spain

Mirvali, Abaseh. “When the extraordinariness of reality touches us.” *Solar*, no. 4, September 2017.

CURA, Italy

Mirvali, Abaseh. “Yves Scherer” (cover article). *CURA*, no. 24, February 2017.

Harper’s BAZAAR ART, Mexico

Mirvali, Abaseh. “Utopía perdida.” *Harper’s BAZAAR ART*, no. 4, November 2016.

Reader FORUM, Colombia

Mirvali, Abaseh. “El Curador como Productor.” *Reader*. Forum 2015.

Mousse Publishing, Italy

Starling, Simon and Maja McLaughlin. *Simon Starling: A – Z*, Edited by Stefano Cernuschi and Abaseh Mirvali. Mousse Publishing, 2016.

Fundación/Colección Jumex, Mexico

Rogert Bartra, Frédéric Bonnet, Peter Burke, Jorge Esquinca and James Oles. *La invención de lo cotidiano*, Edited by Abaseh Mirvali. Fundación/Colección Jumex, México, 2009.

Funcke, Bettina; Mark Godfrey, Cuauhtémoc Medina and Jessica Morgan. *An Unruly History of the Readymade*, Edited by Abaseh Mirvali. Fundación/Colección Jumex, México, 2008.

Blancsubè, Michel. *Esquiador en el Fondo de un Pozo; Fifth Interpretation of the Collection Jumex*, Edited by Abaseh Mirvali. Fundación/Colección Jumex, México, 2007.

HONORS

California Executive Fellowship Program, Center for California Studies, California State University, Sacramento, Calif., and Office of the Governor of the State of California

- Joined the [California Environmental Protection Agency](#) as the recipient of a competitive paid fellowship program administered by the California Governor's office and the California State University at Sacramento's graduate Department of Political Science.

Presidential Management Fellow Program (PMI) Recipient – Class of 1993

- Posted at the [US Department of Energy](#) as part of a nationwide competitive fellowship program administered by the Office of Personal Management, Washington, D.C., which places recipients in executive branch agencies and congressional offices.

PROFESSIONAL AFFILIATIONS

- County of Santa Barbara Community Events and Festivals Committee — Member since 2019.
- DSB (Downtown Santa Barbara) — Board member since 2019.
- Santa Barbara County Museum Director's Roundtable — Member, 2018 - 2020.
- Board of Women's Weekend México — Founding member since 2013.
- Patronato de Arte Contemporáneo, A.C. (PAC) — Board member and organizer of the annual *Simposio Internacional de Teoría sobre Arte Contemporáneo* (SITAC), 2006 - 2013.
- Rockefeller Foundation — Member of Bellagio Center Creative Arts Fellows Advisory Panel.
- Mexico-United States Fulbright Commission — Founding member, special capital campaign committee for Fulbright fellowships.

JURIES

- Artissima Campari Art Prize — Jury member, 2018.
- Art Brussels SOLO Prize — Jury member, 2017 and 2018.
- [Fondazione per l'Arte Moderna e Contemporanea CRT OGR Award](#) — Jury member, 2017.
- Magic of Persia Contemporary Art Prize — Jury member, 2010 and 2011.
- [Inaugural Rockefeller Foundation Bellagio Center Creative Arts Fellowships](#) — Jury member, 2008.
- VOLTA show (Basel) — Jury member, 2006.
- Scotiabank CONTACT Photography Festival — Jury member, 2006.

EDUCATION

Georgetown University

M.P.P., Degree candidate in the Graduate Public Policy Program

Awards: Outstanding Student Service Award

University of California, Santa Cruz (UCSC)

B.A., Politics, 1990

Awards: Outstanding College Service Award

Elected Position: UCSC Lobby Director

- Assisted in drafting statewide legislation and lobbied UC legislative agenda in Sacramento and Washington, D.C.
- Managed a \$30,000 USD operating budget and lobby staff of 8 employees that covered national, state, and local desks.

LANGUAGES

English • Spanish • Farsi • Turkish • Italian