

## **Ayla Pierrot Arendt**

Born on March 20, 1987 in Munich, DE

Studio at basis e.V., Gutleutstr. 8-12, Frankfurt am Main

Video Art and Performance Direction

### **Education**

2012-16: Institute for Applied Theatre Studies, Gießen / MA Choreography and Performance

2008/09: Erasmus at the Universidade do Porto, PT / Department of Fine Arts

2006-11: Academy of Fine Arts, Vienna, AT / Diploma Figurative Painting

2005/06: Maryland Institute College of Art, Baltimore, USA

2003-2005: Walnut Hill School of the Arts, Natick, USA

### **Invitations / Participations (selection)**

2022: POLITEIA, multimedia opera with 5-channel video installation, Künstler\*innenhaus Mousonturm; Caucasus Cinema Autumn, selective residency program for international filmmakers

2021: The Chancellor's Speech, Population Assembly, Sommerbau, Frankfurt/Offenbach; Justitia, fffriedrich, Frankfurt; I was a human being and now..., Sommerblut Festival Cologne; PERFORM! Lichthof Theater, Hamburg; Broom `n Bloom, Temple Karlsruhe

2020: Tanzhaus NRW, Düsseldorf; opencreek Queer Performance, Offenbach; Villa Rot, Ulm; OADE, KVTU, Frankfurt; Favoriten Festival, Dortmund; Creating a We, basis e.V., Frankfurt; boboli, Börnicke

2019: Kunstverein Bielefeld; Nordbecken Festival, Karlsruhe; Monday Gelato Performance Series, Karlsruhe, dampfßcheinerei, Karlsruhe; OCTOPUSSY 2-week Japan Tour.

2018: basis e.V. Frankfurt; ComeOverChezMaliks, Hamburg; Mousonturm Frankfurt, Lichthof Theater, tanzfaktor, Cologne

2017: Gessnerallee Zurich, CH ; Nassauischer Kunstverein Wiesbaden; NO EXIST NO FEST, Montreal; Sick Times, Paris; Galerie Æther, Sofia; Uff Club, Wroclaw; Kolonia Artystów, Gdansk; Diamond d'Or, Strasbourg; fanfulla 5, Rome; 3 a.m.. Festival, Berlin; Marmorgasse, Zurich.

2015: Künstlerhaus Mousonturm, Frankfurt; Kampnagel, Hamburg; Transmission Media Art Festival, Karlsruhe; DRAWING NOW, Albertina Art Museum, Vienna; Carroll and Fletcher Gallery, London; 27th Dresden Film Festival; Videonale, Bonn Art Museum; 8th Lichten Film Festival Frankfurt;

2014: European Media Art Festival Osnabrück; antimatter Media Art Festival, Victoria, Canada;

2013: Biennale of the Moving Image, Frankfurt; Gallery 5020, Salzburg; Muzeul National de Arta Contemporana, Bucharest; Diagonale, Graz; Danscamdanse, Ghent.

## **Awards .**

2018: PONTO Performance Prize Finalist for ROUTINE a documentation of real time.

2016: PONTO Performance Prize Finalist for INTERESTS OF ANOTHER

2015: Lichter Art Award finalist with GESPIELIN, Frankfurt, Germany.

2013-16: German Study Foundation Scholarship Holder (Category: Choreography).

2012-13: Lenikus Studio Scholarship Holder, Vienna

2008: Award for contemporary art, Augarten Contemporary, Vienna

## **Most important works / collaborations (function of Ayla Pierrot Arendt)**

2022: "Politeia" with sound artists Alla Popp, Sofia Budaeva, Jacob Bussmann, Helena Ratka and Johanna Wagner, and 20 other artistic collaborators. (direction, video edit, text)

2021: "Speech of the Chancellor", in the context of the population meetings by Leon Joskowitz, Sommerbau Mousonturm, (concept, text, performance)

"Justitia", city tour in the shape of Justitia across the Römerberg, Frankfurt (text, performance)

"BLOOM 'n BROOM", with Johanna Wagner, ASMR-music-video-cooking-show (performance, video)

"I was a person who knew and could do a lot...and now I don't" by Helen Brecht (video)

PERFORM! Multimedia choreography by Antje Velsing (video)

2020: LAYLA VESUV, four balcony speeches (text, performance)

2017- 19: OCTOPUSSY on TOUR (performance, video and music with musician Fullruhm)

2019: "Dreams in a Cloudy Space" by Antje Velsing (video).

"SPROUTS 'n TAILS", live performance with Johanna Wagner (concept, performance)

2018: "HARMLESS BEING", video choreography (art direction, video, music with musician Fullruhm)

"Massive Dreams", choreography, (co-artistic direction with Antje Velsing)

2017: "ROUTINE - a documentation of real time", 8-hour multimedia choreography based on research on everyday rhythms in Japan (co-directed with Émilie Giudicelli, Samuel Fried)

2015: "INTERESTS OF ANOTHER", 4-channel video installation for the theater, artistically set to music by Filip Caranica (artistic direction, video)

## **Own formats / initiatives**

2021-23 "Happening Club", performative club event (concept, artistic direction)

"OADE" open-air stage in the Grüne Lunge, Frankfurt with Leon Joskowitz (concept, co-curation)

## Summary

Ayla Pierrot Arendt (\*1987) studied painting at the Academy of Fine Arts in Vienna and then choreography and performance at the Institute for Applied Theater Studies in Giessen. Arendt combines video art with live performance and installation, and seeks interactive formats in which shared spaces of action and imagination are created and played with together by audience and performer. Arendt's video works have been represented at international film festivals since 2007, since 2013 Arendt's so-called video choreographies have been embedded at various renowned theaters, and since 2017 Arendt has been performing in (semi-)public space by means of various figures and figures that correspond to her concepts. Arendt lives and works in Frankfurt a.M.