Uri Zamir

Born in 1993, Tel Aviv

Education

2015-2019 BFA, Bezalel Academy of Arts and Design, Jerusalem 2017 Tokyo University of the Arts, student exchange program 2008-2011 Thelma Yellin High School, Theater Program Honors Graduate Military Service IDF Theater - Troupe of Comedians Directors and Military Bands

Solo Exhibitions

2022 "Delirious Sailing", curated by Sally Haftel Naveh, Herzliya Museum of Contemporary Art
2021 "From the Collection of", curated by Yoav Weinfeld and Omer Sheizaf, Studio Bank, Tel Aviv
"Crater's Belly", curated by Maya Frenkel-Tene, Rosenfeld Gallery, Tel Aviv

Selected Group Exhibitions

2023 "Collection's Protest", RawArt Gallery, Tel Aviv

"The Authority for Identity Security", curated by Ran Kasmy-Ilan, The Artist Residence, Herzliya 2021 "Chasing Pavements", Loving Art Making Art, curated by Yoav Weinfeld and Omer Sheizaf, Tel Aviv

Fresh Paint Art Fair, Artists Greenhouse, curated by Raz Shapira and Ifat Gurion, Tel Aviv

"Age of Aquarius", Curated by Uri Weinstein, Halal Bastudio, Tel Aviv

"Disform", curated by Fountain, Fain 3 Gallery, Tel Aviv

- 2020 "DETERMINATION", curated by Abraham Kritzman, Edmond de Rothschild Center, Tel Aviv
 - " Cleansed", show\exhibition\shop, Indie Gallery, Tel Aviv
 - "Seven Worlds", video with Benyamin Reich, Jewish Museum, Munich
 - "The Museum Goarder", curated by Noga Davidson and Yasha Rozov, Night Light Festival, Tel Aviv
- 2019 "Hours in the 30th Century", space design, CCA, Center for Contemporary Art, Tel Aviv
 - " Stand on the Wind", curated by Lior Zalmanson, Print Screen, Israel's Digital Art Festival, Holon "BackGround", curated by Irena Gordon and Peter Meltz, Final Project, Bezalel, Jerusalem
- 2018 "NIHONGA", curated by Dar Rotem, Cuckoo's nest Gallery, Tel Aviv "In the Sun I See a Heavy Shadow", The Light Festival, Old City, Beer Sheva
- 2017 "Safety Net", curated by Yasha Rozov and Ivry Baumgarten, Night Light Art Festival, Tel Aviv "All at Sea", curated by Tamir Erlich, Beita Gallery, Jerusalem

"The Most Desirable Area", curated by Jonathan Giron, Zimmer, Tel-Aviv

Stage

2022-3 Artistic Committee Member and Dramaturg for select performances at the Akko International Fringe Theatre Festival

"VHS- Blast from the past", space designer, created by Renana Raz ana Nitzan Cohen, Israel Festival 2021 "The Water Boy and the Water", space designer, created by Ariel Sereni Brown, Hazira Theater,

Jerusalem

"Tricks", performer and space designer, created by Lilla Roma Weisselberg, Habait Theater, Tel Aviv 2019 "Six Reasons to Leave", director and space designer, Nissan Nativ Studio, Tel Aviv

- 2018 "Zula 2000", Space designer, created by Ariel Sereni Brown and Maya Landsmann, Akko International Fringe Theatre Festival
- 2017 "A-HOLE FUCKIN LOSER", space designer, creator by Ariel Sereni Brown, The National Kaunas Drama Theatre, Lithuania

2016 "NAME DROP", space designer, created by Jason Danino Holt, Habait Theatre

Awards and Scholarships

2023 Artport residency program, Tel Aviv
2023 Young Artist Award, The Israeli Ministry of Culture

30 Under 30, Forbes Magazine

2022 Impact Collections, Supported Project
2021 Mifal HaPayis, Artist fellowship exhibition grant

Tel Aviv-Yafo Municipality and Rabinovich Foundation for the Arts

2020 Rabinovich Foundation for the Arts
2021 Honors Fellowship from the America-Israel Cultural Foundation

Lineen S. Cooper Prize for Excellent Artists

2017 Scholarship from Tokyo University of the Arts