

## **Ben Hagari**

### **Curriculum vitae**

#### **Education**

- 2014 MFA, School of the Arts, Columbia University, New York  
2008 B.Ed.F.A., Hamidrasha School of Art, Beit Berl College, Israel

#### **Solo Exhibitions**

- 2024 *I, Pencil*, Gordon Gallery, Tel Aviv, Israel  
2023 *On Point*, A Group Exhibition by Ben Hagari, Herzliya Museum of Contemporary Art, Israel  
2022 *I, Pencil*, The Boiler at ELM Foundation, Brooklyn, NYC  
2021 *The Back Side*, curated by Omar Lopez-Chahoud, Fundación CALOSA, Irapuato, Mexico  
*Photographs from The Back Side*, Gallery Tiro Al Blanco, Guadalajara, Mexico  
2016 *Potter's Will*, curated by Gannit Ankori, the Rose Art Museum, Brandeis University, Waltham, MA  
*Potter's Will*, curated by Anat Danon, Tel Aviv Museum of Art, Tel Aviv, Israel  
2015 *Potter's Will*, Rosenberg Gallery, Hofstra University, Hempstead, NY  
*Fresh*, organized by José Roca, Flora Ars+Natura, Bogotá, Colombia  
2012 *A Nous la Liberté* (Freedom For Us), curated by Ziva Yellin, Kibbutz Be'eri, Israel  
2011 *Invert*, Rosenfeld Gallery, Tel Aviv, Israel  
2007 *Cuckoo*, Rosenfeld Gallery, Tel Aviv, Israel

#### **Selected Group Exhibitions**

- 2022 *Touched*, curated by Alon Razgour, Museum on the Seam, Jerusalem, Israel  
2021 *The Musical Brain Channel*, curated by Melanie Kress, High Line Art, High Line, NYC  
*Disturbance in the Field: Art in the High Desert from Andrea Zittel's A-Z West to High Desert Test Sites*, curated by Brooke Hodge, Nevada Museum of Art, Reno, NV  
*Universal Remote*, Brandeis University, organized by the Rose Art Museum, Waltham, MA  
2020 *Bodyscapes*, curated by Adina Kamien-Kazhdan, The Israel Museum, Jerusalem, Israel  
*Through a Balcony: video screenings throughout TLV*, curated by Doron Rabina, Dalit Matatyahu, Tel Aviv Museum of Art  
*Desktop: Artists During COVID-19*, Tel Aviv Museum of Art (online)  
2019 *Proposition: video work props and other materials*, HESSE FLATOW, NYC  
*Recipe About Art*, organized by Sherry Chang, Bamboo Curtain Studio, New Taipei City, Taiwan  
2018 *Potter's Will*, ArtMonte Carlo, Salon D'ART, Monaco (solo)  
*Smiles Without Freedom*, curated by Tomas Vu and Rirkrit Tiravanija, LeRoy Neiman Gallery, Columbia University, NYC  
*Organic Theater*, curated by Yasmine Ostendorf, C-Platform, Xiamen, China  
*Drawn (Over)*, curated by Tomas Vu, The Museum of Contemporary Art Vojvodina, Novi Sad, Serbia  
*Table Manners*, curated by Nirith Nelson, The Genia Schreiber University Art Gallery, Tel Aviv University, Israel  
*The Dangerous Professors*, curated by Ruslana Lichtzier, Flatland Gallery, Houston, TX  
*21 Grams*, curated by Dveer Shaked and Moran Sulmirski Noam, BEITA Home for Social Art in the City, Jerusalem, Israel  
2017 *Worlding*, curated by Mia Curran, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI

- The Tyranny of Common Sense has Reached its Final Stage*, curated by Tomas Vu and Rirkrit Tiravanija, LeRoy Neiman Gallery, Columbia University, NYC
- Safe Haven / State of Emergency*, curated by Limor Alpern Zered, Haifa Museum of Art, Israel
- Gomli-data*, curated by Izek Mizrahi, The Hansen House Design, Media and Technology Center, Jerusalem, Israel
- 2016 *Art School*, Hamidrasha School of Arts turns 70, curated by Avi Lubin, Helena Rubinstein Pavilion, Tel Aviv Museum of Art, Tel Aviv, Israel
- PLANTA*, organized by Carolina Castro, Ch.ACO, Santiago, Chile
- The Castle of Perseverance*, organized by Molly Sumo, CRUSH Curatorial, Amagansett, NY
- Son: Signal of Authority*, curated by Boliang SHEN and Zhanglun DAI, InCube Arts, NYC
- Agropolis*, curated by Maayan Sheleff, the Science Museum, Jerusalem, Israel
- Serious Fun*, Sumter County Gallery of Art, Sumter, SC
- SpaceTime*, curated by Efrat Livny, Minus One, Haaretz Gallery collection, Tel Aviv, Israel
- 2015 *Under Foundations*, curated by Jess Wilcox, SculptureCenter, Long Island City, NY
- Tragedy and Deconstruction*, organized by Catherine Pasternak, MOCAK Museum of Contemporary Art, Krakow, Poland (two-person)
- A Palace with a View*, Palazzo Campo Santa Maria del Giglio, Venice, Italy
- Feeding*, curated by Carmit Blumensohn, Expo Milano, Milan, Italy
- Etched in Time*, curated by Tula Amir and Levia Stern, Benyamini Center, Tel Aviv, Israel
- 2014 *New in the Collection*, curated by Aya Miron, The Israel Museum, Jerusalem, Israel (two-person)
- MFA Thesis*, curated by Ruba Katrib, Columbia University, Fisher Landau Center, Long Island City, NY
- No Place*, curated by Jonathan Toutou, BAAD Gallery, Tel Aviv, Israel
- 2013 *Matinée*, Lesley Heller Workspace, NYC
- And After a Pause, it Continued*, curated by Jenny Jaskey, Wallach Gallery, Columbia University, NYC
- 2012 *Artists' Film International*, Whitechapel Gallery, London, UK
- Artists' Film International*, Ballroom Marfa, TX
- Time and a Half*, co-curated with Giorgia Calò and Doron Rabina, Museo Laboratorio di Arte Contemporanea, Rome, Italy
- Afterwards*, Total Museum of Contemporary Art, Seoul, Korea
- Bronner Residency - The Fellows*, curated by Gertrud Peters, KIT - Kunst im Tunnel, Düsseldorf, Germany
- Good Night*, curated by Kobi Ben-Meir, The Israel Museum, Jerusalem, Israel
- Prizes in Art from the Ministry of Culture*, curated by Naomi Aviv, Petach Tikva Museum of Art, Israel
- 2011 *The Museum Presents Itself: Israeli Art from the Museum Collection*, curated by Ellen Ginton, Tel Aviv Museum of Art, Tel Aviv, Israel
- The Vault*, organized by Tamar Harpaz, Spaces Gallery, Cleveland, OH
- 2009 *Weather House*, New Positions, Art Cologne, Cologne, Germany (solo)
- Can't You See I'm Walking on Air*, Chelouche Gallery, Tel Aviv, Israel
- 14th Biennial of Young Artists from Europe and the Mediterranean*, Skopje, Macedonia
- 2008 *The Tyranny of the Transparent*, curated by Maayan Amir, Minshar Gallery, Tel Aviv, Israel
- The Rear*, curated by Joshua Simon, The 1st Herzliya Biennial of Contemporary Art, Herzliya, Israel
- 2006 *Present Now*, curated by Tal Ben Zvi, Reading Power Station, Tel Aviv, Israel
- Half Board*, organized by Sally Haftel-Naveh and Tali Ben-Nun, Braverman Gallery, Tel Aviv, Israel

### **Selected Screenings**

- 2021 *Seein' Things*, Humanities Quadrangle Cinema Hall, Yale University
- 2020 *About Face*, ZAZ 10TS, 10 Times Square, NYC
- Whole World*, Felicja Blumental Music Center, Tel Aviv, Israel
- Video Art Program*, Epos 11, The International Art Film Festival, Tel Aviv Museum of Art, Israel

- 2019 *In/animate*, Parallel Art, Toronto, Canada
- 2018 *NeuLicht Festival*, Architekturforum Zürich, Switzerland  
*Van Eyck Food Art Film Festival*, Van Eyck Academie, Maastricht, The Netherlands  
*The Minefield Girl*, Spotify and LightBox, NYC
- 2017 *24:7*, ZAZ 10 Times Square, NYC
- 2016 *First Austrian American Short Film Festival*, Austrian Cultural Forum, NYC  
*The Current Sessions*, biannual performance series, Wild Project Theater, NYC
- 2015 *Animismo Digital Vol.1*, Central de Arte Digital Juan Downey, Puerto Varas, Chile
- 2014 *Locomotion 2014*, Artists' Moving Image Festival, London, UK  
*Transborder*, Anthology Film Archives, NYC
- 2012 *Artists' Film International*, touring screening program:  
Fundación Proa, Buenos Aires, Argentina  
Cinémathèque de Tanger, Morocco  
Istanbul Museum of Modern Art, Turkey  
City Gallery Wellington, New Zealand  
Para/Site Art Space, Hong Kong  
GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
- 2010 *Video Zone V*, The 5th International Video Art Biennial, curated by Sergio Edelstein, Tel Aviv  
Cinematheque, Israel
- 2006 *Intersection*, 23rd Jerusalem Film Festival, Israel
- 2005 *From the Heart*, curated by Boaz Arad, Center for Contemporary Art (CCA), Tel Aviv, Israel

### **Residencies**

- 2016 Fountainhead Residency, Miami, FL
- 2015 Lower Manhattan Cultural Council, Process Space Residency, Governors Island, NY
- 2014 Institute of Investigate Living, AZ West Andrea Zittel, Joshua Tree, CA
- 2009 The Bronner Residency, Goethe Institut and Kunststiftung NRW, Düsseldorf, Germany

### **Grants/Awards/ Scholarship**

- 2024 Faculty Grant Award, Yale School of Art, CT
- 2023 Faculty Grant Award, Yale School of Art, CT
- 2022 New York State Council on the Arts Grant (NYSCA), NY  
The Discount Art Award  
The Lauren & Mitchell Presser Contemporary Art Grant, Herzliya Museum, Israel
- 2021 Foundation for Contemporary Art Emergency Grant, NYC  
Artis Exhibition Grant, NYC
- 2020 Mifal Hapais Council for the Culture and Arts, Project Grant, Israel
- 2016 Video Artist Award, Tel Aviv Museum of Art and the Rose Art Museum, Brandeis University, MA
- 2014 Foundation for Contemporary Art Emergency Grant, NYC  
The David Berg Foundation Fellowship at Columbia University, NY
- 2013 Artis Foundation Grant, NYC  
Agnes Martin Scholarship at Columbia University, NY  
D'Arcy Hayman Scholarship at Columbia University, NY
- 2012 *RolfsPartner Award*, KIT Düsseldorf, Germany
- 2011 Minister of Culture Prizes in Art and Design, Israel  
President of Beit Berl College Award for Excellence in Teaching, Israel
- 2009 Video Art Fellowship, Center for Contemporary Art (CCA), Tel Aviv, Israel
- 2008 Rafi Lavie Award, Hamidrasha School of Art, Beit Berl College, Israel