

Netta Weiser b. 1991, Israel, based in Berlin since 2017
Choreographer, performer, sound and radio artist
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Education

- 2020-2022** MA The Interdisciplinary Program in the Arts, Tel-Aviv University, Summa Cum Laude.
- 2013-2016** B.Sc. in Neuroscience, Tel-Aviv University.
- 2010-2012** The Maslool Training Program for Professional Dancers, Tel Aviv.
- 2009-2010** The Bat-Sheva Dance Company Excellency Program for Young Dancers, Tel Aviv.

Selected projects

- 2024** *Radio-Choreography: Acts of Transmission* | Solo Exhibition. **Badischer Kunstverein, Karlsruhe, Germany.**
- Radio (non)Conference#2_ Athens* | Performative Radio Conference. **Onassis Stegi, Athens, in cooperation with Stegi Radio, reboot.fm and the Academy of Fine Arts Vienna.**
- Radio-Choreography: Living Traces* | Sound installation, zine and live radio performance. **Zwergelgarten Pavilion Salzburg, in cooperation with Radiofabrik.**
- 2023** *Radio-Choreography: Voices from the Verge* | Radio performance. **KW Institute for Contemporary Art Berlin, live on reboot.fm, as part of Voice Over#2 curated by Maayan Shellef.**
- Radio-Choreography: Passaging* | 8-Channel sound installation. **Tonspur_ Passage, Micro Sound Museum at the MQ Vienna.** A commission by the Tonspur Collection, curated by Tanzquartier Wien.
- Radiochoreographies* | Radio composition. Commissioned and broadcasted by the **WDR.** Additional broadcasts at the **CCA Glasgow, as part of Radiophrenia 2023.**
- 2022** *Radio-Choreography: Hereafter* | Multi-Channel Sound Performance. **KONTAKTE Biennale for Sound Art and Electroacoustic Music, Akademie der Künste Berlin.**
- Radio (non)Conference* | Performative Radio Conference. **KONTAKTE Biennale for Sound Art and Electroacoustic Music, Akademie der Künste Berlin, live on reboot.fm.**
- Radio-Choreography: Episode 5. Into Thin Air* | Radio Performance. **Performing Arts Festival Berlin, reboot.fm, The Media Library for Dance and Theater at Kunstquartier Bethanien.**
- Radio-Choreography: Episode 4. For the Time Being* | Radio Performance. **Tanzquartier Wien, Radio Orange, Tonspure Passage_ Micro Sound Museum at MQ Vienna.**
- 2021** *Radio-Choreography: Episode 3. Haunting the Archive* | Radio Performance. **Deutsche Tanzarchiv Köln, Dublab Radio, GOLD+BETON Gallery Köln.**
- Radio-Choreography: Episode 2. Closer than it Seems* | Radio Performance. **Diver Festival for Contemporary Dance Tel Aviv, HALAS Radio, The Israeli Dance Archive Beit Ariela.**
- Radio-Choreography: Episode 1. Comings and Goings* | Radio Performance. **Tanznacht Festival Berlin, reboot.fm, The Media Library for Dance and Theater at Kunstquartier Bethanien.**
- The Egg Dance* | 8-Channel composition. **EM4 Concert, Akademie der Künste Berlin.**
- The Chair Dance* | 4-Channel electronics and live dance. **Villa Medici Rome.**
- 2020** *Les Amours: Liebe in fünf Bildern* | Choreographer and dancer. **Museum Kleines Klingental Basel, Neubad Luzern, Kulturhaus Helferei Zürich, The Jerusalem Music Center.**
- 2019** *This is an invitation* | Dance performance Commissioned by **Dirty Debut, Sophiensaele Berlin.**

- 2018-19** *Nothing: To Be Done* | Performance in public space and publication. 48 Stunden Neukölln, Zentrum für Kunst und Urbanistik Berlin, Parnassos Cultural Center, Utrecht.
- 2017-18** *Bingo Palestine* | Game performance. Vierte Welt Berlin, Circle One Gallery Berlin, Agora Collective Berlin, Ponderosa Stolzenhagen, The Red House, Tel Aviv.
- 2017** *Events are Events* | Sound installation and performance. HilbertRaum Gallery, Berlin.
- 2015-16** *Life Herself* | Sound and dance performance. Co-produced by Anti-disciplinary Festival, Geneva and Hateiva Theater, Tel Aviv.

Selected teaching, research and academic experience

- 2018-now** Co-director of the '777 Projekt'. Mentoring interdisciplinary creation process between Master students in choreography and composition. a cooperation between the MA program in Choreography at HZT and Hochschule für Musik Hanns Eisler Berlin.
- 2020-now** Docent at the Berlin University of the Arts, Studium Generale.
- 2021-now** *Choreographies of Listening* Workshops for performers at Tanzquartier Vienna, Diver Festival for Contemporary Dance Tel Aviv, Gold + Beton Gallery Cologne, OnCurating Academy Berlin, Badischer Kunstverein Karlsruhe.
- 2024** *Radiochoreographies colloquium* Guest lecturer at the Staatliche Hochschule für Gestaltung Karlsruhe (HfG).
- 2023** Workshop for Composers at the Faculty of Music, Cambridge University UK.
- 2023** *Choreographies of Listening*, seminar at Hollins University, MA program in Dance, US Virginia, as part of a summer course at Plovdiv, Bulgaria.
- 2021-2022** Member of the Berliner Dance Archive Research Group.

Selected grants, residencies and awards

- 2024** Hauptstadtkulturfonds Berlin
Artis, NY, Exhibition grant
HaPais Council for Arts and Culture, Israel
- 2023** UNESCO: Karlsruhe Creative City of Media Art
Fonds Darstellende Künste, Research grant, Germany
- 2022** Hauptstadtkulturfonds Berlin
Dis-Tanzen Solo, Germany
- 2021** Kunststiftung NRW, Germany
NRW Landesbüro Freie Darstellende Künste, Germany
Residency at the Studio for Electroacoustic Music at the Akademie der Künste Berlin
- 2020** NPN-SteppingOut, Germany
Dis-Tanzen Solo, Germany
- 2019** Fonds Darstellende Künste, research grant, Germany
NRW KulturSekretariat, dance research residency for International Artists, Germany
HaPais Council for the Culture and Art, project grant, Israel