

CV Hadas Amster

Physical Address: London, UK

Virtual Address: amsterhadas@gmail.com

Education

- 2024 MA Information Experience Design at the Royal College of Art, London, UK (undergoing)
- 2015 BFA with honors, Department of Fine Arts, Bezalel Academy of Art and Design, Jerusalem, Israel.
- 2014 BFA studies, Studio of Hito Steyerl, Department of Fine Arts, Berlin University of the Arts, Berlin, Germany.
BFA studies, Video Studio of Dirk Peuker, Department of Fine Arts, Kunsthochschule Weissenhof, Berlin, Germany.
- 2012 EuroLab, Art & Philosophy program, Gerrit Rietveld Academie, Amsterdam, Netherlands.

Solo & Dual Exhibitions

- 2019 "Almost Home", MEINBLAU Berlin, Germany. *Curator:* Anne Hölck
- 2018 "Partial Visibility", Binyamin Gallery, Tel-Aviv, Israel. *Curator:* Hadassa Cohen
- 2017 "the clouds in our minds VOL II. Just the girl I know from skype*", SNERK Gallery, Tromsø, Norway.

Selected Group Exhibitions

- 2024 Reverse Alchemy, Gallery Hyundai, Seoul. *Curator:* Dr. Carolina Ramirez-Figueroa (July)
MA Degree Show, Information Experience Design Program, Royal College of Art, London, UK (July)
Ha0man 26, Art Cube Artists' Studios Jerusalem, *Curators:* Hillie Wurtman Moyal, Dveer Shaked
- 2023 "Conflicted", C24 Gallery, New York, New York, USA. *Curator:* David Terry
- 2021 "Auf ins Kaff", Syker Vorwerk Museum, Germany. *Curators:* Nicole Giese und Elianna Renner
- 2020 "Pesach", Koresh Gallery, Jerusalem. *Curator:* Nomi Tannhauser & Oree Holban
- 2019 "LY BYE", LG studio, Amsterdam art weekend 2019, Amsterdam, Netherlands.
"Thick", Barbur Gallery, Jerusalem, Israel. *Curator:* Abraham Kritzman
"Yo Soy El Que Soy", Galería de Arte, Havana, Cuba. *Curator:* Italo Expósito
- 2018 "Big Stories Need Humans Stakes", Nieuwe Vide, Haarlem, Netherlands. *Curators:* Lennard Dost
- 2017 "The Winter Solstice Festival", Oslo, Norway. *Curator:* Vandaler Forening
- 2017 "GIRLHOOD Tea-Time, Power of Friendship" exhibition, Lokal_30 Gallery, Warsaw, Poland. *Curator:* Tomek Pawłowski
"GIRLHOOD", Scena Robocza - Centrum Rezydencji Teatralnych, Poznan, Poland. *Curator:* Karolina Wojciechowska
"Abschlussausstellung", Kunsthochschule Berlin Weissenhof (KHB), Diploma Presentation, Kaufhaus Jahnndorf, Berlin, Germany.
- 2016 "HBS", Artists' Appointment, MANOFIM Contemporary Art Festival, Jerusalem, Israel. *Curators:* Rinat Edelstein and Lee He Shulov
- 2015 "Weeds", Barbur Gallery, Jerusalem, Israel.
"Out of Place", Cabri Gallery, Cabri, Israel. *Curator:* Drora Dekel
"On Tightrope", Bet Michal, Rehovot, Israel. *Curator:* Carmit Blumensohn
"Finals", Raw Art Gallery, Tel-Aviv, Israel. *Curator:* Noga Davidson
"B&B Barbur", Barbur Gallery, Jerusalem, Israel. *Curators:* Masha Zusman and Nir Harel
Degree Show, Department of Fine Arts, Bezalel Academy of Art and Design, Jerusalem, Israel. *Curator:* Joseph Crispell
- 2014 The Rundgang, studio of Hito Steyerl, Berlin University of the Arts (UdK Berlin), Berlin, Germany. *Curator:* Hito Steyerl
The Rundgang, Kunsthochschule Berlin Weissenhof (KHB), Berlin, Germany.
Warsaw-Berlin Express, Weissenhof Triennale, Poland/Germany. *Curator:* Albrecht Schäffer
"The 27 Faces of Raoul Wallenberg", Swedish Embassy, Herzeliya, Israel. *Curator:* Joseph Crispell
- 2013 "Pool Party", Mamilla Pool Historical Site, Jerusalem, Israel. *Curator:* Alona Friedberg

Residencies and Fellowships

- 2018 Splash VR, Berlin, Germany
- 2017 Art Cube Artists' studios, Jerusalem, Israel
- 2016 Art Cube Artists' studios, Jerusalem, Israel
- 2015 "B&B Barbur", Barbur Gallery, Jerusalem, Israel

Grants, Scholarship, and Awards

- 2024 Selected artist for the Meta, Royal College of Art and Korea National University of Arts collaboration initiative "Reverse Alchemy"
Selected Project AcrossRCA, Royal College of Art, London, UK
Selected artist for the MAP/Making Project Laboratory, Guildhall School of Music & Drama, Royal College of Art and London Contemporary Dance School
- 2023 Halcyon Gallery scholarship, Awarded for tuition support at Royal College of Art, London, UK
- 2021 Deutscher Künstlerbund e.V. scholarship
The ZURÜCKGEBEN grant, Germany
- 2019 Exhibition Grant, solo show "Almost Home", the District Office Pankow of Berlin, Department of Art and Culture
- 2018 Production Grant for New Work, Nieuwe Vide, Haarlem, Netherlands
- 2017 Technology grant, Splash VR, Berlin, Germany
- 2017 Travel Grant, The Winter Solstice Festival, Oslo, Norway
- 2015 Exhibition Grant, "WEEDS", Barbur Gallery, Jerusalem, Israel
Artist's Grant, "Out of Place", Cabri Gallery, Israel
Prize for Academic Excellence, History and Theory Department, Bezalel Academy of Art and Design
"Pirchey Bezalel – A Bridge to Higher Education" Scholarship, Bezalel Academy of Art and Design
- 2014 Production Grant, 25hours bikini hotel, Berlin, Germany
Rabbi Menachem Hacohen Foundation for Culture, Education and Science Scholarship
- 2013 Edelstein Scholarships for the Arts
- 2012 Mateh-Asher Regional Council Scholarship for Higher Education
Edelstein Scholarships for the Arts

Publications

- 2022 "HERBST DIGITAL", Deutscher Künstlerbund, Germany
"Auf ins Kaff", catalog, Syker Vorwerk Museum, Germany
- 2021 "40 years to Cabri Gallery", catalog, Cabri, Israel
- 2019 "MANOFIM Contemporary Art Festival", catalog, Jerusalem, Israel
Urszula Usakowska-Wolff, "Almost Home, is it just an unusual, sensual, haptic installation - or a temporary place for future memories", art in berlin, [web](#)
- 2018 Itamar Zohar, "recommended exhibition of the weekend: Partial Visibility", Haaretz 13.12.18
Esther Nelke and Harley Aussoleil, "BEDTIME, don't sleep on homophobia", coven berlin 30.12.18
- 2016 "The Clouds in Our Minds", Kunsthochschule Berlin Weissensee (KHB), Germany
"MANOFIM Contemporary Art Festival", catalog, Jerusalem, Israel
- 2015 "Out of Place", catalog, Cabri Gallery, Cabri, Israel
- 2014 "Portraits of Raoul Wallenberg: Workshop and Exhibition by Bezalel Students", catalog, The Swedish Embassy and Bezalel Academy, Israel

Curatorial Projects

- 2018 "Cold Muscles", Tal Gafny, Barbur Gallery, Jerusalem, Israel
"Body Assemblage", Tal Gilboa and Elizabeth Stehl-Kleberg, Barbur Gallery, Jerusalem, Israel
"Handstand", Yair Barak and Matan Oren, Barbur Gallery, Jerusalem, Israel

- 2017 "Dead, Asleep", Chaya Ruckin and Eran Nave, Barbur Gallery, Jerusalem, Israel (Part of "MANOFIM" contemporary art festival)
 "Half Moon: Sun Pirouette, Hadas Duchan, Barbur Gallery, Jerusalem, Israel
 "Blue Mars", Regev Amrani, Barbur Gallery, Jerusalem, Israel
 "Barbur B&B", Artists' Residency program for the month of July, Barbur Gallery, Jerusalem, Israel
 "מונית שירות" (public taxi), Malki Tesler, solo show, Barbur Gallery, Jerusalem, Israel
 – "A fascinating show of foolishness and pinching in the buttock", "מונית שירות" (public taxi), Shaul Seter, [Haaretz](#) 29.05.17
- 2016 "Reflejos del Alma", Italo Rene Exposito Lo Giudice, solo show, Barbur Gallery, Jerusalem, Israel
 "B&B", Artists' Residency program for the month of July, Barbur Gallery, Jerusalem, Israel
- 2015 "Weeds", Barbur Gallery, Jerusalem, Israel

Work Experience

- 2019-2023 Hadas Amster Studio, Berlin, Germany
- 2017-2020 Director and Founder of "Half Moon", a supporting program for emerging artists, Barbur Gallery, Jerusalem, Israel.
 With the support of the Guggenheim Foundation and the Israeli Minister of culture.
- 2016-2019 Board member of Barbur Gallery, Jerusalem, Israel.
- 2015-2019 Curator at Barbur Gallery, Jerusalem, Israel.
- 2017-2018 Manager of Babur Gallery, a socially engaged, independent, artistsrunspace in Jerusalem, Israel.
- 2017 Performer in 'Landscape Painting', by Antje Majewski, part of 'Conditions Of Political Choreography', a research project and performance exhibition initiated by Neuer Berliner Kunstverein (n.b.k.) in collaboration with the Center for Contemporary Art (CCA) in Tel Aviv, Germany/Israel.
- 2015-2016 Teaching Assistant to Drora Dominey, Advance Sculpture, Bezalel Academy of Art and Design, Jerusalem, Israel.
- 2015 Production Assistant for "Dust Channel", a Video work by Roe Rosen for Documenta 14, 2017.