

Noa Schwartz

Born in 1988, Tel Aviv, Israel

Lives & works in Tel Aviv

www.noaslh.com

noa.schwartz9@gmail.com

+972-524-261811

Education

2014-2016 MFA Bezalel Academy of Arts and Design, Tel Aviv, Israel, graduated with distinction

2012 Folkwang Exchange Program, Department of Photography, Essen, Germany

2009-2015 BA faculty of Humanities, The Open University, Israel

2009-2013 Diploma studies at Minshar for art, Tel-Aviv, Israel, graduation with distinction

Work Experience

2017 - Sculpture teacher at Thelma Yellin High School of the Arts, Givatayim

2020 Sculpture Workshop at Basis Art School, Herzliya

Solo and Duo Exhibitions

2022 *Yashin*, Uri and Rami Nehostan Museum, Ashdot Yaacov, Israel. Curator: Tali Ben Nun

2022 *Curving*, Bulb, Tel Aviv, Israel. Curator: Roi Carmeli

2020 *Neighbors*, Ventilator, Tel Aviv, Israel. Curator: Ishai Shapira Kalter

2018 *No Wonder*, in cooperation with Mika Hazan Bloom, Idris Gallery, Tel Aviv, Israel

2015 *Back Up Plan*, in cooperation with Vera Vladimirsky, Feinberg Projects Gallery, Tel Aviv, Israel. Curator: Yam Hameiri

Selected Group Exhibitions

2022 *Action, Plan* - Artspace Tel Aviv, Israel. Curator: Yair Barak

2021 *Figure of Speech* - Ben-Gurion University of The Negev, The Senate Gallery, Israel. Curators: Ventilator

2021 *Watergate* - OFFNOBANK, Tel Aviv, Israel. Curated by Omer Sheizaf and Yoav Weinfeld

2021 *A Storm in a Teacup* - MoBY: Museums of Bat Yam, Israel. Curators: Naama Arad and Hila Cohen-Schneiderman

2021 *Guilty Curtain* - Kolnischer Kunstverin, Cologne, Germany. Curators: Nikola Dietrich and Naama Arad

2021 *Out of the Cube* - Tel Aviv Museum of Art X Ventilator, Tel Aviv, Israel. Curators: Ventilator

2020 *Blade Memory* - Center for Contemporary Art, Tel Aviv, Israel. Curator: Naama Arad, Eran Nave and Ishai Shapira Kalter

2020 *Open Skies* - Loving Art Making Art Festival, Tel Aviv, Israel. Curator: Avi Lubin

2020 *Family Matters* - online exhibition - Root Division, San Francisco, CA. Curator: Bonny Nahmias

2019 *1212* - Abulafia 17 (designated demolition site), Tel Aviv, Israel. Curator: Naama Bar Or

2019 *Dynamo* - The 7th Biennale for Drawing in Israel, Barbur Gallery, Jerusalem. Curator: Abraham Kritzman

2019 *Dressing the Wall*, at fifteen gallery, Israel. Curator: Fiona Biberstein

2018 *Plenty*, MoBY: Museums of Bat Yam, Israel. Curator: Hila Cohen-Schneiderman

2017 *Atrium*, Tel Aviv Artists' Studios Gallery, Tel Aviv, Israel. Curator: Jasmin Vardi

2017 *Agoraphobia* - gabirol gallery, Tel Aviv, Israel. Curator: Yaara Schattner and Netta Hauser

2016 *Parody on the Parable of Time* - Hanina Gallery, Tel Aviv, Israel. Curator: Vered Snir

- 2016 *Work Work Work* - final exhibition of the Bezalel MFA Program, Tel Aviv, Israel.
Curator: Nicola Trezzi
- 2016 *Fresh Paint 8 Art Fair* - Artists Greenhouse, Tel Aviv, Israel. Curator: Raz Shapira
- 2015 *Hazit* - window space of Bezalel MFA Program, Tel Aviv, Israel
- 2014 *Immersion* - Hahashmal 33 gallery, Tel Aviv, Israel. Curator: Vered Snir
- 2014 *Print Shop* - ZIZ Gallery, Tel Aviv, Israel. Curator: Yaniv Yehuda Eiger

Residencies

- 2024-2025 *Artport*, Tel Aviv, Israel
- 2024 *Pais Art Residency for Public Art*, Yama Gallery, Nahariya, Israel
- 2016 *A-Z West*, Institute of Investigative Living by Andrea Zittel, Joshua Tree, CA, United States

Grants & Awards

- 2021 America-Israel Cultural Foundation Support Grant
- 2021 Yehoshua Rabinovich Foundation for the Arts Grant
- 2019 Ministry of Culture and Sport Young Artist Award
- 2017 Yehoshua Rabinovich Foundation for the Arts Grant
- 2016 Bezalel MFA Scholarship for excellence

Press

- [Haaretz, Galeria, Review of Yashin exhibition, Ouzi zur \(29.6.2022\)](#)
- [Haaretz, Galeria, Review of Action, Plan exhibition, Gilad Meltzer \(22.1.2022\)](#)
- [Haaretz, Galeria, Review of Watergate exhibition, Ouzi zur \(16.11.2021\)](#)
- [Art Viewer, Review of Guilty Curtain exhibition \(16.10.2021\)](#)
- [Rhineart, Review of Guilty Curtain exhibition \(German\) \(24.8.2021\)](#)
- [Haaretz, Galeria, Review of A Storm in a Teacup exhibition, Avi Pitchon \(22.7.2021\)](#)
- [Erev Rav, Review of Blade Memory exhibition, Keren Goldberg \(3.1.2021\)](#)
- [Haaretz, Galeria, Review of Blade Memory exhibition, Gilad Meltzer \(23.12.2020\)](#)
- [ARTFORUM, Review of Dressing the Wall exhibition, Roy Brand \(3/2019\)](#)
- [Portfolio magazine, Interview \(14.9.2018\)](#)
- [Yediot Aharonot, 7 Leilot, Review of Agoraphobia Exhibition, Dana Gillerman \(6.6.2017\)](#)
- [Haaretz, Galeria, Review of the MFA Graduate Exhibition Bezalel, Galia Yahav \(8.6.2016\)](#)
- [Portfolio Magazine, Review of the MFA Graduate Exhibition Bezalel, Hagit Peleg Rotem \(8.6.2016\)](#)
- [TimeOut Tel Aviv, Outstanding Artists in Fresh Paint Art Fair Tel Aviv 2016 \(28.3.2016\)](#)
- [Haaretz, Galeria, Review of the BFA Graduate Exhibition of Minshar School of Arts, Galia Yahav \(8.7.2013\)](#)

Publications

- 2020 "Tyuta", p. 28, Art Magazine, edited by: Arnon Ben-Dror and Ishai Shapira Kalter, Tel Aviv, Israel
- 2020 "Dortmunder Kunstverein", p.3, Exhibition Catalog, curated by: Naama Arad, I.S. Kalter and Eran Nave, CCA, Tel Aviv, Israel