

Curriculum vitae Martin Káňa MgrA.

Academic artist, sculptor

Born 10.10.1975, Vejprty, the Czech republic

Artist represented in the contemporary art collections of the National Gallery, Prague

Studios

2011-2024 Resident of the Pragovka Art Studios, Prague

2006-2011 Resident of the Třafačka Art Studios, Prague

Education

1996-2002 Studied at the Academy of Fine Arts in Prague
drawing studio of Prof. Jitka Svobodová

1992-1996 Studied at the Václav Hollar secondary art school
Prague

Solo exhibitions

2002 ATOMO, U kamene Gallery, Cheb

2019 Kaáána, Monastery Church of St. Antonín Paduánský,
Sokolov

2024 Geovýběh (Georun), Solo exhibition in Pragovka Art
district, Prague

Group exhibitions

1994 Ladronka, Prague

1995 Club Blackhand in Prague, performance within the group
Jatka number 5

1995 Club Delta, performance within the group Jatka number 5

1995 Archa Theater in Prague, Archa Festival, performance of the
group Jatka number 5

1996 Mezi ploty Festival in Prague-Bohnice, performance,
Slaughterhouse number 5

1997 Mánes Prague, AVU student exhibition

- 1997 AMU Gallery in Prague, exhibition of the AVU drawing studio
- 1998 Nová Paka, performance within the group Envoi
- 1999 Symposium of students of Klenová art schools
- 1999 Galerie U kamene Cheb, Six from the academy
- 1999 Lantern Prague, Open Air
- 2000 Kinsky Palace, Prague, End of the World
- 2001 Industrial Palace Prague, Art market
- 2002-2003 National Gallery, Collection of Modern Art, Exhibition of Contemporary Czech Art, Laboratory
- 2002 V eletržní palác, Prague, exhibition of graduates of the Prague AVU
- 2003 Roxy-gallery NOD, Prague, Da pintas
- 2003 Gallery Art Factory, Prague, Fanty
- 2003 National Gallery Prague, Collection of Modern Art, The Youngest
- 2003 Wenceslas Square (Gallery Art Factory), Sculptura Grandesculptures in public space
- 2005 National Gallery Prague Trade Fair Palace Sculpture 1995-2005
- 2006 Gallery of Modern Art in Hradec Králové, Quality Solutions
- 2006 Veletržní palace, Kinship
- 2007 Transformer Gallery Prague, 5+kk
- 2008 Rothschild 69 Gallery In Silence-Art, Tel Aviv
- 2008 Trafačka Gallery Prague, Trafo Art
- 2008 National Gallery, 333
- 2009 Trafačka Gallery, We believe in crisis
- 2012 New Town Hall, Prague "GLORIA SLAVIA"
- 2012 U White Unicorn Gallery, Klatovy, Original Perspectives
- 2013 Gallery UFFO Trutnov, Border syndrome
- 2014 Gallery Klatovy Klenová, Border syndrome
- 2014 Dresden, Ostrále'O14

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| 2015 | Karlovy Vary Art Gallery (Becherova Vila), Border Syndrome |
| 2016 | Alfred Kubin Gallery Munich, Borderline-Syndrome |
| 2016 | International Symposium Bratislava, 8th SEM cor-ten |
| 2017 | Kunstforum Ostdeutsche Galerie Regensburg, Resistance |
| 2018 | House of Gentlemen from the Arts Brno, Tangenty |
| 2019 | Campus Hybernská, Prague, Future Ready |
| 2021 | Pragovka Gallery, Prague, Ko-Laborace |
| 2021 | Trafo Gallery, Prague, Unity in diversity |
| 2023 | Pragovka Gallery, Prague, Excel |

Design implementation

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| 2009-2023 | Design of the main stages for the electronic music festival Let It Roll (the largest DNB festival in the world). Design of the visual architectural concept and graphic processing of scenography surfaces. Designs of smaller scenes for the winter versions of the festival. |
| 2004-2009 | External cooperation with the Philip Morris company as a designer, architectural processing of Marlboro brand design elements in interiors (Radost fx, Mirage, P.M Club, Harleys, Retro Music Hall. etc.). Podium design for the Red Zone (Marlboro) music tent. |
| 2001-2004 | Design during the complete reconstruction of the interiors and entrance hall of the Prague music club Karlovy Lázně |

Awards

2 AVU student's awards within the drawing studio
Finalist of the National Gallery 333 award, 2008