

Maya Schweizer
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Curriculum vitae

Born in Paris n 1976

Studium / Education

2003–2007 Universität der Künste (UdK), Berlin. Class of Lothar Baumgarten (Meisterschülerin / Master Student)

1999–April 2003 Hochschule für Grafik und Buchkunst (HGB), Leipzig (Pre-diploma)

1995–1998 Université d'Aix-en-Provence, France, Study of art and art history up to the Licence (graduation after 3 years of study)

1995 Aix-en-Provence, Frankreich / France, Abitur (high school graduation)

Grants and Awards

2024-2026 Laureate of the Peill-Preis 2024, combined with a solo exhibition at the Leopold-Hoesch-Museum in Düren, Germany in 2026

2024 Film/Video Künstlerinnenprogramm /Funding programme for women artists in film/video, from the Berlin Senate

2023 Laureate of the DAGESH Art Prize, combined with a solo exhibition at the Jewish Museum Berlin, 2023

2023 Prizewinner of the HAP-Grieshaber-Prize of the VG Bild-Kunst, combined with a solo exhibition at the Deutsche Künstlerbund, Berlin

2021 Film/Video Künstlerinnenprogramm /Funding programme for women artists in film/video, Berliner Senat, Berlin

2019 Prizewinner of the e-flux Award, International Short Film Festival Oberhausen, Germany

2019 Atelier grant from the Berlin Senate

2018 CNAP publishing support. with Naima Éditions, in co-publication with Kunstverein Leipzig.

2018 Catalogue support from the Kulturstiftung des Freistaates Sachsen (KdFS)

2017 Research grant from the Berlin Senate

2016 Artist in Residence, Goethe-Institut, Fondazione - Morra-Museo Nitsch, Naples, Italy

2016 Artist in Residence, Grenzturm, Flutgraben, Berlin

2016 Artist in Residence, Museum POLIN, Warsaw, Poland

2016 Artist residency at the POLIN Museum, Warsaw, Poland

2015-2016 Film funding from the Goethe Institute, Naples, Italy

2015 “Places of Memory and Desire”, catalog sponsored by the Kulturstiftung des Freistaates Sachsen (KdFS)
2015 Askeaton Contemporary Arts Research Grant, Ireland
2014 Artist in Residence, LA NON-MAISON, Aix-en-Provence, France
2013 Exhibition funding, Institute for Foreign Cultural Relations (ifa), Berlin 2013 Artist in Residence at TCG Nordica Culture Center, Kunming, China
2011 Košice Artist in Residence (K.A.I.R.), Košice, Slovakia
2010 Artist in Residence, Lieu d'arts contemporains 3bisf, Aix-en-Provence, France
2009 Laureate of the Toni and Albrecht Kumm Prize for the Promotion of the Visual Arts, Berlin 2009 Film/Video Künstlerinnenprogramm /Funding program for women artists in film/video, from the Berlin Senate
2008-2010 Studio grant, Karl-Hofer Society, Berlin
2008 Artist in Residence, Goethe-Institut, Villa Aurora, Los Angeles, USA
2006 Winner of the German Short Film Festival, International Short Film Festival Oberhausen, together with Clemens von Wedemeyer
2006 Scholarship from the Department of Visual Arts (DAP), Paris, France
2001 Prizewinner Night of the Young Film, DOK-Filmfestival, Leipzig

INDIVIDUAL EXHIBITIONS (selection)

2024 „Vulnerable Witness“, Orloff, Leipzig, Germany
2024 „Errant Gestures“, Drawing Room, Hamburg, Germany
2023 Loop, International platform for artists' film & video, Barcelona, Spain
2023 „Sans histoire“, Jewish Museum Berlin, Germany
2023 „Even Closer“, Deutscher Künstlerbund, Laureate 2022 of the “ Prix HAP Grieshaber de la VG Bild-Kunst ” awarded by the Stiftung Kunstfonds
2022 „Maya Schweizer, Sebastian Jung : En Route“, ASPN Leipzig, Germany
2020 „Maya Schweizer- Voices“, Museum Villa Stuck, Munich, Germany
2020 Video of the month, Hartware MedienKunstVerein e.V., Dortmund, Germany
2019 „La Stagione“, al Spaziosiena, Sienne, Italy
2019 “Standing in space”, by Copyright, Uqbar, Berlin, Germany
2018 “The hatch, a fly and there the Puschkinallee”, Kunstverein Leipzig, Germany
2017 “A Tall Tale” Drawing Room, Hambourg, Germany
2016 “Art | Memory | Place”, Irish Museum of Modern Art, IMMA, Dublin, Irelande
2015 l'Officielle, Paris, represented by the gallery, ASPN, Leipzig, Germany
2015 “Le Soldat mourrant des Milles”, 45cbm Staatliche Kunsthalle Baden-Baden, Germany
2015 “A Memorial,...” Gallery Katharina Bittel, Hambourg, Germany
2014 “The Miniatures from Ravensbrück and the Dying Soldier of Les Milles”, with Antje Majewski, After the Butcher, Berlin, Germany

2014 “Edith Seeshow's Notes, Bratislava”, Hit Galeria, Bratislava, Slovakia
2013 “The wizard chooses nine of them” TCG Nordica, Kunming China
2013 “Edith Seeshow's Notes”, Kunstverein Langenhagen, Germany
2012 “It’s not about nothing”, Galerie Katharina Bittel, Hambourg, Germany
2011 “Metropolis. Report from China.”, Frankfurter Kunstverein, Frankfurt, Germany
2011 “What would you prefer not to see”, Galerie Katharina Bittel, Hambourg, Germany
2010 “Si je me rendormais encore un peu pour oublier toutes ces bêtises”, Center d’Art 3 bis F, Aix-en-Provence, France
2010 “La même histoire ailleurs”, Westfälischer Kunstverein Munster, Germany
2007 “Clemens von Wedemeyer & Maya Schweizer, Films, in Common”, Argos, Center for Art and Media, Brussels, Belgium

GROUP EXHIBITIONS (selection)

2025 „What stands between us“, EMOP (European Month of photography), Akademie der Künste Berlin, Germany
2024 „DAZUGEHÖREN! BELONGING!“, Kunsthaus Dresden, Germany
2024 „Sweet eighteen“, 18 Jahre Kurt-Kurt, Berlin, Germany
2023 Basel Social Club, Basel, Switzerland
2023 „Nature. Sound. Memory“, Kunsthaus Baselland, Basel, Switzerland
2023 „Roma, a Portrait“, Palazzo delle Esposizioni Museum, Rome, Italy
2023 „Micrologies“, Irenic Projects. A collaboration between Scharaun, Berlin and DXIX, Los Angeles, USA
2022 „Closer to the ground“, exhibition of the Forum Expanded, 72nd Berlinale, Berlin, Germany
2022 „Facing New Challenges“, Heidelberger Kunstverein, Germany
2020 “Local heroes”. Marseille & Berlin - Manifesta 13, Musée Regards de Provence, Marseille, France
2020 “Odyssey - an Exile Collage”, Les Parallèles du Sud, Manifesta 13, Centre Photographique Marseille, France
2020 „After the end of the night comes the day“, The Factory in Hjalteyri, Icelandic Art Center, Iceland
2020 “These Are the Only Times You Have Known”, Neuer Berliner Kunstverein, Berlin, Germany
2019 “On the Quiet”, Galerie Sindelfingen, Germany
2019 „In Abeyance“, ASPN, Gallery Leipzig, Germany
2019 „Cinéphémère“, Fiac and Fondation d'entreprise Ricard, Paris, France
2019 “Vergessen - Warum wir uns nicht an alles erinnern” (Forgotten - Why we do not remember everything), Historical Museum Frankfurt, Germany
2018 “Stadtansichten”, Heidelberger Kunstverein, Germany 2018 “Women in 3 Acts”, Galerie Fotohof, Salzburg. in cooperation with Inda Gallery, Budapest, Hungary and Fotogalleriet, Oslo, Norway
2018 “The Szechwan Tale”, FM Centre for Contemporary Art, Milan, Italy

2017 Anren, Biennale, Anren, China

2017 Destinerrance, ARTEUM, Musée d'art contemporain, Châteauneuf-le-Rouge, France

2017 "The Present Order" - Part Two, Karin Sander: SHOW. Audio tour of the GfZK collection, Galerie für Zeitgenössische Kunst (GfZK), Leipzig, Germany

2017 Exhibition "The Present Order" from the collection of the Galerie d'Art Contemporain, Galerie für Zeitgenössische Kunst (GfZK), Leipzig, Germany

2016 "La Répétition Mise à l'Épreuve" // "Putting Rehearsal to the Test". Leonard & Bina Ellen Gallery, Montreal, Canada, SBC Gallery d'artcontemporain, Montréal, Canada, VOX, center de l'image contemporaine, Montréal, Canada

2016 "A Sense of History", Videokunstzentrum, Center for Video Art, Gelsenkirchen- Exhibition in collaboration with the Neue Berliner Kunstverein, Berlin, Germany

2016 "Presence/ Absence/ Traces". POLIN Museum of the History of Polish Jews, Warsaw, Poland

2016 "Das Haus spiet mit ' Artistic positions on kindergartens from 1926 to the present day', Kunstraum Dresden, Germany

2015 "Inside the city. public space and open space", GaK, Bremen, Germany

2015 "2.5.0. the object is meditation and poetry", Grassimuseum für Angewandte Kunst Leipzig, Germany

2015 "Vot ken you mach!", MWW - Muzeum Współczesne, Wrocław, Poland

2015 "All Tomorrow's Past", Kunsthaus Hamburg, Germany

2014 "Sammlungsalphabet", exhibition from the collection of the GfZK Leipzig, Germany

2014 "Gestern die Stadt von Morgen", Museum of Art Mülheim an der Ruhr, Germany

2013 "Villa Romana 1905-2013 Artist residency in Florence", Bundeskunsthalle, Bonn, Germany

2013 "Last Year at Marienbad, Redux", efa Elisabeth Foundation for the Arts, New York, USA

2013 "Back to Tomorrow", GfZK-Galerie d'art contemporain GfZK, Leipzig, Germany

2012 "The city that does not exist", Ludwig Forum, Aix-la-Chapelle, Germany

2012 "What about the Ghosts in Town", The Brno House of Arts, Brno, Czech Republic

2012 "Positioning Osmotic Impulses", ancienne Prison de Neukölln, Berlin, Germany

2012 "Every day a line", Kunsthaus Kannen, Munster, Germany

2012 "Ambiguous being", expositions à Berlin, Tel Aviv et Taipei, TamTamart Berlin / Kav16 Community Gallery Tel Aviv/ Hong Gah, Museum Taipei, Taïwan

2012 "Viaggio in Italia / Italian Journey 2010 - 2012", Exhibition Hall, Leipzig, Germany

2011 "From Kirchner to the present day - artists respond to the collection Anniversary exhibition on the occasion of the museum's 10th anniversary", Prinzhorn Collection, Heidelberg, Germany

2011 "Here and There", Wallace Gallery, New York, USA

2010 "Here and There", Oonagh Young Gallery, Dublin, Ireland

2010 "Journeys with no return", Kunstverein Tiergarten, Berlin, Germany

2010 "Auto-Kino!", Temporäre Kunsthalle, Berlin, Germany

2010 "15 Jahre Villa Aurora. Transatlantische Impulse" - AdK - Akademie der Künste, Berlin, Germany

2010 "Take me to the Leader! The Great Escape Into Space - Oslo Museum of Contemporary Art,

Norway

2009 “Art in times of uncertainty”, Biennale:2 Thessaloniki, Greece

2008 "Les étrangers en France et en Allemagne - du 19ème siècle à nos jours“/ “Foreigners in France and Germany - from the 19th century to the present day”, Cité nationale de l'immigration, Paris, France

2007 “Wheel, Une jeune scène artistique française”, Printemps de septembre Toulouse, France

2007 “Timeout! Art and Sustainability”, Liechtenstein Kunstmuseum, Vaduz, Liechtenstein

2007 “Retour d'Italie. Documents en déplacement”, Galerie Jocelyn Wolff, Paris, France

2007 “Cine y casi cine” - Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

2007 “Magellaneous Cloud”, Group show at Centre Georges Pompidou, Paris, France

2006 “Storylines”, Kunstraum München, Germany

2006 “Of Mice and Men”, Berlin Biennale 4, Berlin, Germany

CATALOGUES / PRESS ARTICLES (selection)

2024 “Maya Schweizer: Errant Gestures” article by Jens Asthoff on the exhibition at Drawing Room, Hamburg, 29. 2. - 2. 5. 2024 , Camera Austria, no. 166, Graz, Austria

2023 “Risse im Raum-Zeit-Kontinuum”, article by Martin Conrads, 7.2023 , TAZ, Berlin, Germany

2020 „Häutungen“, by Evelyn Vogel, October 21, 2020, Süddeutsche Zeitung, Munich, Germany

2020 „Maya Schweizer Stimmen / Maya Schweizer Voices,“ Michael Buhrs, Sabine Schmid (eds) exhibition cat. Museum Villa Stuck, Munich, Cologne: Buchhandlung Walther und Franz König 2020 (Monograph)

2020 “On Insolite. Conversation between Vincenzo Estremo and Maya Schweizer” in Cosimo Veneziano. BIOMEGA Multiverso (Reader), ed. by Beatrice Zanelli, Rome, Nero Edition 2020, p. / pp. 164-175

2019 “Where Ivy Cracks The Wall”, Agathe Lacroix, Manon Piel, Maya Schweizer (eds.) Paris, Berlin: Naima 2019 (monograph)

2019 « Une catastrophe de Rien du tout ou de "l'anarchie de l'imagination“, Les artistes Maya Schweizer et Clemens von Wedemeyer répondent avec Beckett et Fassbinder aux émeutes des banlieues »“A catastrophe of Nothing at all or the ”anarchy of the imagination” Artists Maya Schweizer and Clemens von Wedemeyer respond to suburban riots with Beckett and Fassbinder”. Article by Carla Taban published in Samuel Beckett Today/ Aujourd'hui. Editors: Sjef Houppermans and Matthijs Engelberts Publisher: Brill | Rodopi Volume 31, Issue 2

2016 "Putting Rehearsals to the Test", Sabeth Buchmann, Ilse Leiser and Constanze, Publication series of the Academy of Fine Arts Vienna and Sternberg Press, Vienna and Berlin, 2016

2015 „Lieux de Mémoire and Desire“, Maya Schweizer and Moritz Scheper Editors. Design: Anna Lena von Helldorff, buero total Leipzig. Publisher: Archive Books, Berlin

2014 TV Museum: Contemporary Art and the Age of Television, Maeve Connolly. Published by Intellect Books and University of Chicago Press: 2014, Bristol and Chicago, UK, USA.

2013 Review-Kritik: Maya Schweizer, Kunstverein Langenhagen by Cynthia Krell Frieze Magazine. de. Issue 9, April - May 2013

2013 "Ungesehen und Unerhört / Künstler reagieren auf die Sammlung Prinzhorn/ Band 1" -The artists react to the Prinzhorn/ Band 1 collection" - curated by Ingrid von Beyme and Thomas Roeske and Das Wunderhorn, Heidelberg. curated by Ingrid von Beyme and Thomas Roeske and Das Wunderhorn, Heidelberg, Germany

2012 "(des formes de vie):" L'ALBUM, une écologie des pratiques artistiques." "(forms of life):" THE ALBUM, an ecology of artistic practices." Published by Franck Leibovici. Published by Questions Théoriques with Les Laboratoires d'Aubervilliers, France

2010 "Maya Schweizer The Same Story Elsewhere", "La Même Histoire Ailleurs"/ "Maya Schweizer The Same Story Elsewhere". Maya Schweizer and Katja Schröder editors. Published by Spector Books Leipzig and Westfälischer Kunstverein, Münster, Germany

2009 "À chacun ses Étrangers, France-Allemagne de 1871 à aujourd'hui", "Étrangers étrangers en France et en Allemagne, du 19ème siècle à nos jours". Etrangers étrangers en France et en Allemagne- Exhibition catalog. "du XIXe siècle à nos jours" at the Cité de l'Immigration, Paris, Published by ACTES SUD / CNHI, January 2009.

2009 "Of other spaces", exhibition catalog curated by James Voorhies, Bureau For Open Culture, Columbus Ohio, USA