

JONATHAN (OM) OMER MIZRAHI



Jonathan (om) Omer Mizrahi is an artist and filmmaker who explores various relations to power through projects that transpire at the intersection of creativity and emergency. Om has participated in exhibitions and screenings at various art spaces and film festivals and was an artist in residence in Greenland, Denmark, Austria, Germany and Israel/Palestine. jonathanom.com

Filmography

2024 THE SNAKE CHARMER, experimental docu, 44 min
2024 THE GAZA ENVELOPE PROJECT CODE 136, video art, 11 min
2024 COPY FARM, video art, 5 min
2024 LITTLE BONEY AND HIS WINTER EXTINGUISHER (AT LAST!), experimental docu, 14 min
2024 A CASTLE IN RED, experimental docu, 7 min
2023 SWARZE MILCH, 3-channels experimental docu, 20 min
2022 LUCKY EMBER, experimental film, 40 min
2021 BLACK HOLE LEGION, experimental docu, 12 min
2020 SEE THROUGH ME, experimental docu, 30 min
2018 THE RABBITS FOOT, video art, 7 min
2015 ONGOING, experimental docu, 13 min
2014 DENNOCH, experimental film, 7 min

Solo Exhibitions

2024 BASS BABYLON, Curated by Udi Edelman, Center for Digital Art Holon, IL/PS
2024 ÆFFEKTA DEFFEKTA, Curated by Omer Sheizaf and Yoav Weinfeld, Artists' Studios, IL/PS
2024 LITTLE BONEY AND HIS WINTER EXTINGUISHER (AT LAST!), Curated by Omer Sheizaf and Yoav Weinfeld, Taar Gallery, IL/PS
2023 SWARZE MILCH, Curated by Elisabeth Fiedler, Schloss Rothenfels, AT

Duo Collaborative Exhibitions

2019 HOSTAGE ICEBERG X, a collaboration with Ariel Sereni Brown, Curated by Mille Maria Dalsgaard, P44, DK
2017 WE CANNOT STOP NOTICING, a collaboration with Julia König, Curated by Meryem Erkus, Gold + Beton Gallery, DE

Selected Group Exhibitions / Film Screenings

2025 Gemeinde Köln, DE
2025 Centre for Contemporary Art (CCA), IL/PS
2024 Neue Galerie Graz, AT
2024 Solidarity Human Rights Film Festival, IL/PS
2024 Kunsthaus Hamburg, in collaboration with Anna Ehrenstein, DE
2024 Jerusalem film festival, ISR-PS
2024 EVA 21, Video Art Exhibition, Thai-European Friendship, TH
2024 Musrara Mix, IL/PS
2023 Rencontres Internationales Paris/Berlin, FR / DE
2023 Miskaka, IL/PS
2023 Resistance cinema, IL/PS
2023 Athens International Film and Video Festival, USA
2023 dokumentART – films & future, DE
2023 Rendezvous - workman arts, CA
2023 International Network of Experimental Fiction Filmmaking, UK
2023 Lago Film Fest, IT
2023 Centre for Contemporary Art (CCA), IL/PS
2022 HHMKV, video of the month, in collaboration with Anna Ehrenstein, DE
2022 Hansen House, Manofim festival, Jerusalem, IL/PS
2022 Office Impact, Berlin art week, collaboration with Anna Ehrenstein, DE
2022 Artport, Artist film festival, IL/PS
2022 Doc Aviv, IL/PS
2022 DOK.fest München, DE
2022 Musrara mix, IL/PS
2022 Meso gallery, IL/PS
2021 Tarbut Ha'Mehoga, IL/PS
2021 Film Festivals Max Ophüls Preis, DE
2021 IKOB Museum of Contemporary Art, Eupen, BE
2021 Nuuk International film festival, GRL
2021 Studio Bank, IL/PS
2021 Gvul gallery, IL/PS
2020 Diver festival, IL/PS
2020 NKR - Neuer Kunstraum, DE
2019 Sydhavn theater, DK
2019 Museum Ludwig Filmforum Cologne, DE
2018 Kunsthaus Rhenania Cologne, DE
2018 European Media Art Festival (EMAF), DE
2018 Kulturtankstelle, Linz, AT
2018 Neuer Aachener Kunstverein, Aachen, DE
2018 Ars Electronica, Linz, AT
2018 Düsseldorf Photo Festival, DE
2017 Academy of Media Arts Cologne, DE
2017 PLAY / Video & Performance Festival Düsseldorf, DE
2017 FAR OFF - Cologne Contemporary Art Fair, DE
2017 Kaunas National Theater, LT
2017 Academy of Media Arts Cologne, DE
2016 PENINSULA, IL/PS
2016 Orangerie Theater, Cologne, DE
2015 Bunker k101, Cologne, DE
2015 Night Light Festival, IL/PS
2014 Galerie im Turm Berlin, DE
2014 Festival de Cannes Short Film Corner, FR

Selected Lectures / Lectures Performances / Talks (inc Hyperlinks)

2023 UDK, Guest Lecturer at Anna Ehrenstein class
2022 [Art Conference Menofim, \(HEB\)](#)
2022 [Academy of Media Art Cologne \(ENG\)](#)
2022 Bezalel, Guest Lecturer at Michal helfman's class
2022 [VISION / FICTION, Recorded talk with artist Sophie Lee \(ENG\)](#)
2021 Seminar Hakibull/PSim, Guest Lecturer at Ruth Pathir class
2021 Bezalel, Guest Lecturer at Michal helfman's class
2021 Tights conference, in collaboration with Michal Helfman
2021 Academy of Media Art Cologne, Guest Lecturer at Mischa Kuball's class
2020 [Tights conference, in collaboration with Danny Neyman \(HEB\)](#)

Selected Texts (inc hyperlinks)

2024 [FENCE AND VIPER, arts of the working class \(ENG\)](#)
2024 [GAZA AND ITS IMAGINAL COMPLEMENTS, Bezalel Journal \(HEB\)](#)
2024 [UNDER THE UV SUN, æffekta deffekta exhibition catalogue \(ENG\)](#)
2023 WARM SOFT ARMOUR, Megido issue 1
2021 FIRE AND SNAKES AT GAZA ENVELOPE, Academy of Media Art Cologne
2020 SPECULATIVE SCIENTISM, Academy of Media Art Cologne
2020 ALPHA GARDENS, Taste like Ashes issue 6
2019 CLOCKS THAT CAN'T TELL TIME, Academy of Media Art Cologne
2018 MASHERY, Taste like Ashes issue 4

Selected Press (inc hyperlinks)

2025 [HAAREIL/PS, Ofir Hovav \(HEB\) \(ENG\)](#)
2025 [HAAREIL/PS, Gilad Melzer \(HEB\)](#)
2024 [HAAREIL/PS, Avi pitchon \(HEB\)](#)
2024 [Portfolio \(HEB\)](#)
2024 [Ynet, Yair Katan \(HEB\)](#)
2024 [HAAREIL/PS, Ronit Harel \(HEB\)](#)
2023 [East34, Yili ShtiniIL/PS \(HEB\)](#)
2023 [Bangkok post, Pattanapong Sripiachai \(ENG\)](#)
2023 [Thairath \(THAI\)](#)
2023 [Khaosod \(THAI\)](#)
2023 [Newsbeezer \(THAI\)](#)
2023 [TNN Thailand \(THAI\)](#)
2023 [Matichon \(THAI\)](#)
2021 [SR Talk, Carl Rolshoven \(GER\)](#)
2020 [Tyutah Magazine, Ruti Director \(HEB\)](#)
2020 [HAAREIL/PS, Avi Pitchon \(HEB\)](#)
2020 [Information, Nanna Goul \(DAN\)](#)
2019 [ISCENE, Lotte Gellert \(DAN\)](#)
2018 [NGZ Online, Gundhild Tillmanns \(GER\)](#)
2018 [Westdeutsche Zeitung, Vera Straub \(GER\)](#)
2018 [NGZ Online, Gundhild Tillmanns \(GER\)](#)
2018 [BILD \(GER\)](#)
2018 [Westdeutsche_Zeitung \(GER\)](#)
2018 [NGZ Online Gundhild Tillmanns \(GER\)](#)
2018 [EXPRESS, Jan Wördenweber \(GER\)](#)
2017 [NOZ, Anne Reinert \(GER\)](#)

Curatorial Work

2023 AFTERIMAGE #3, with artists Adam Kaplan, Uri Kazenstein and Julia Konig, Hamehoga , IL/PS
2023 AFTERIMAGE #2, with artist Omer Fast, Hamehoga , IL/PS
2023 AFTERIMAGE #1, with artists Roy Menachem Markovich, Leilla Rose Bari and Stefan Kruse, Hamehoga, IL/PS
2022 BORDERSCAPES, with artists Nira Pereg, Michal Helfman, Hanna Rullmann and Faiza Ahmad Khan, Hamehoga , IL/PS
2022 RHYTHM IMAGE, with artists Alona Rodeh, Gilad Ratman and Rebecca Salvadori, Hamehoga, IL/PS
2022 VISION / FICTION, with artists Keren Cytter, Walter Solon and Sophie Lee, Hamehoga, IL/PS
2022 MAGIC MOUNTAIN, with artists Daniel Mann and Eitan Efrat, Hamehoga, IL/PS
2020 DA BEE DEE, co-curated with Meryem Erkus and Aneta Rostkowski, with artists Ines Doujak, John Barker, Svea Mausolf, Raf Andra, Styrmir Örn Guðmundsson, Reut Shemesh, Temporary gallery, Cologne, DE

Selected Professional Experiences

2023 Co-founder of "Aid for Farmworkers", humanitarian org IL/PS
2022 Cinematographer and Performer at "Debris Station" by Daniel Kaganov
2022 Assistant Director at "Reparation Day" by Walter Solon
2020 Cinematographer at "Crater's Belly" by Uri Zamir
2018-2020 Performer for Julia Scher's (at various artworks and exhibitions)
2017 Assistant Director at "Laica" by Julius Mezger
2017 Performer at "Deep Intimacy" by Omsk Social Club
2016 Performer at "Paradise" by Martin Soto Climent

Awards / Residency / Funding

2024 Ostrovsky Family Fund (OFF), Experimental Film Prize at JFF
2024 Art of Place- Haifa Museum
2024 NRW Filmförderung
2024 FFA Filmförderung
2023 Pais Lottery Prize
2022 Open Fields- Universalmuseum Joanneum
2021 NFCT Film fund
2021 FFA Filmförderung
2021 Kunststiftung NRW
2019 FuturX residency, Sydhavn Teater
2019 Uummanaq Polar Institute
2018 VISIT Artist in Residence programme E.ON Foundation
2018 Traumformate Cheers for Fears

Education

2024 - 2025 Art fellow at the Institute for Advanced Studies, IL/PS
2015 - 2022 Diploma (with Excellence) at the Academy of Media Arts Cologne