

NOA YAFE

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noayafe.com

CV

SOLO EXHIBITIONS

Tchelet, Hamiffal art center, Jerusalem, IL, 2025

Rosh HaAyin, Raw Art Gallery, Tel Aviv, IL, 2024

Star Portals, Outdoor sculpture, Midron Yaffo Park, IL, 2023

Exodus, Herzliya Museum of Contemporary Art, Herzliya, IL, 2022

White Feather, Raw Art Gallery, Tel Aviv, IL, 2021

Revulsion, Tel Aviv Artist Studios, Tel Aviv, IL, 2019

Beyond the Distance – a Distance, Raw Art Gallery, Tel Aviv, IL, 2018

The Red Star, "The Kids Want Communism, Kunstraum Kreuzberg/Bethanien, Berlin, DE, 2017

The Perfect Crime, CCA - Center for Contemporary Art, Tel Aviv, IL, 2017

The Shadow, Raw Art Gallery, Tel Aviv, IL, 2016

The Red Star, The Kids Want Communism, Bat Yam Museum, IL, 2016

Midaya, Graduate exhibition, HaMidrasha Art collage, Beit Berl, Advanced Studies; Bat Yam Museum, IL, 2012

Pudding, D&A Gallery for Contemporary Photography, Tel Aviv, IL, 2007

SELECTED GROUP EXHIBITIONS

The Tenant, The Center for Digital Art, Holon, IL, 2025

On Space, Bat Yam Museum, IL, 2024

Kisufim, Zomer Gallery, Tel Aviv, IL, 2023

Mining Photography, an ecology ecology of image production, Museum für Kunst und Gewerbe, Hamburg, DE, 2022

Dori, Loving Art. Making Art, Mesila Park, Tel Aviv, IL, 2021

Shutters and Stairs, Israel Museum, Jerusalem, IL, 2020

Impersonating Myself/Becoming Myself, ShanghaiTech University, Shanghai, CN, 2019

Nightfall, The Tel Aviv Studios, Tel Aviv, IL, 2019

Remotely Related, Collection Exhibition, Tel Aviv Museum, IL, 2018

Dogs and Cats, Youth Wing, Israel Museum, Jerusalem, IL, 2017

Fresh Paint Art Fair, Tel Aviv, IL, 2014

Crop, Artists House Gallery, Jerusalem, IL, 2014
Goods, Bat Yam Museum, IL, 2013
Salon de Notre Society, Primary Projects gallery, Miami, US, 2012
The Big Mezonith, Project Room, Zomer Gallery, Tel Aviv, IL, 2012
Monkeys, Nine People, Allenby Passage, Tel Aviv, IL, 2011
Fox Tails on Fire, Rotchild 12 Gallery, Tel Aviv, IL 2011
After Sunrise, 39 Gallery, Tel Aviv, IL, 2010
D.Z 34, HaMidrasha Gallery, Tel Aviv, IL, 2009
Falling, Panorama Building, Tel Aviv, IL, 2009
Close to Home, Bat Yam International Biennale of Landscape Urbanism, IL, 2008
Snap shot, City Gallery, Ramleh, IL, 2008
Engine, Minshar Gallery, Tel Aviv, IL, 2007
Pornography, My Love, Beit Ha`anim, Tel Aviv, IL, 2007
Artic 9, Genia Schreiber University Gallery, Tel Aviv, IL, 2007
From the Heart, CCA - Center for Contemporary Art, Tel Aviv, IL Gallery, Tel Aviv, IL, 2005
Down, Paint Box Gallery, New York, US, 2004
You Have to Believe, A Day Will Come, Plonit and Rosenfeld Gallery, Tel Aviv and Umm El Fahem, IL, 2003

EDUCATION

HaMidrasha Art collage, Beit Berl, Israel, Advanced Studies, IL, 2010
HaMidrasha School of Art, Bachelor of Fine Arts , Beit Berl, IL, 2004
School of Visual Arts, Photography New York, US, 2003

HONORS

Artport , Residency Programm, Tel Aviv 2025/26
Mifal HaPais, Project Grant for new work, Raw Art Gallery, Tel Aviv, IL, 2024
Mifal HaPais, Project Grant for new work, Museum für Kunst und Gewerbe, Hamburg, DE, 2022
Mifal HaPais, Paris Artistic Incubator Grant, IL, 2021
Artis, Project Grant, IL, 2017
Mifal HaPais, Catalogue Grant, IL, 2017
Rabinovich Foundation, Catalogue Grant, IL, 2017
Cite des Arts, Paris, France, Ministry of Culture, LI, 2013
The Igal Zak Honorary Grant, HaMidrasha Art collage, Beit Berl, IL, 2011
Honorable Mention of the 2009 International Photography Awards, US, 2009
Keren Sharet, America Israel Cultural Foundation – Young Artist Scholarship, IL, 2006

PRESS

- Bezalel Journal of Visual and Material Culture, Alma Itzhaky, Beyond the distance: the virtual reality of the image (on Noa Yafe's body of work), IL, 2022
- Avi Pitchon, Noa Yafe, the illusionist and film noir artist, has become a Zen priestess, Culture Supplement, Haaretz, IL, 2022
- Madaf, Shiraz Grinzburg, Beyond the Distance – a Distance, 2022
- Uzi Tzur, One Eye Closure, Literary Supplement, Haaretz, IL, 2019
- New Poetics of Labor, On Metastability: Minimum Points of Contact and Maximum Intensity, Joao Laia and Joshua Simon in conversation, EN, 2018
- Mousse Magazine, Joshua Simon, On Metastability: Minimum Points of Contact and Maximum Intensity, João Laia, IT, 2018
- Art Press, Israeli stage record Roee Rosen, 457 July-August, FR, 2018
- The Soviet Cosmos and Noah Yafe's Red Star, Joshua Simon, Espace Art actuel magazine #119, Spring–Summer, FR, 2018
- Goni Riskin, "Portrait: Noa Yafe", tel Avivivian, IL, 2017
- Dana Gillerman, Who's the Murderer?, Culture Supplement, Yediot Aharonot, IL, 2017
- Shaul Setter, Wealth is the Perfect Crime, Culture Supplement, Haaretz, IL, 2017
- Uzi Tzur, An Archive of Shapes and Materials of the Creative Soul, Literary Supplement, Haaretz, IL, 2017
- Lotte Beilin, Artist Profile, Tel Avivivian, IL, 2016
- Elad Bilu, Shadow's Lioness, Interview, Culture Supplement, Calcalist, IL, 2016
- Blouin, Noa Yafe's, The Shadow, EN, 2016
- Sharon Kantor, Story of the Eye, Interview, Time Out Tel Aviv, IL, 2016
- Featured artist at Wondereur.com, 2015
- Noa Yafe, Pipeline Art Magazine, Hong Kong, July/August Photography annual – Juried Issue, CN, 2014

PUBLICATIONS

- Mining Photography, an ecology ecology of image production, Museum für Kunst und Gewerbe, Hamburg, DE, 2022
- Mousse Publishing Edited by Joshua Simon, Noa Yafe, Beyond The Distance - A Distance, IT, 2020
- Aya Miron, Shutters and Stairs Elements of Modern Architecture in contemporary Art, The Israel Museum, Jerusalem, 2020
- Archive Book, Edited by Joshua Simon, Being Together Precedes Being, A Textbook for The Kids Want Communism, DE, 2019
- Leah Abir, The Perfect Crime, The Shadow, The Red Star, Raw Art Gallery Catalogue, IL, 2017
- Picnic Magazine Volume 5, Publishers and co-editors: Meir Kordevani, Toony Navok, Adi Englman, A Visual Guide To Your New Reality, IL, 2011

COLLECTIONS

- Israel Museum, Jerusalem
- Tel Aviv Museum
- Herzliya Museum of Contemporary Art, Herzliya
- Private Collections