

Daniel Laufer

Born 1975 in Hannover, Germany. Lives and works in Berlin.

EDUCATION

1998–2005 Studies in Fine Arts at the University of Fine Arts (HBK) Braunschweig, Germany

SELECTED SOLO EXHIBITIONS

- 2026 *Time fragments*, Kunsthalle Lingen, Germany
 The Architecture of Story, RIB, Rotterdam, Netherland
- 2023 *Mac Guffin of a Daydream*, Galerie KM, Berlin, Germany
- 2022 *Geometry of Hope*, Am Hawerkamp, LITfilms Festival, Münster, Germany
- 2019 *Timeline*, Galerie KM, Berlin, Germany
- 2016 *1/50 sec*, Kunstverein am Rosa–Luxemburg–Platz, Berlin, Germany
 Desert Sounds. Out of the Sun. Clouds Moving, KM, Berlin, Germany
- 2015 *Train of Thought*, KM, Berlin, Germany
- 2014 *Train of Thought*, Kunstverein Harburger Bahnhof, Hamburg, Germany
 Redux, Glasmoog, Academy of Media Arts Cologne, Germany
- 2012 *Alternate Ending*, KM, Berlin, Germany
- 2011 *NOTE ON The Fifth Wall*, NOTE ON, Berlin, Germany
 Fourth Wall, Kunstverein für die Rheinlande und Westfalen/, Düsseldorf, Germany
- 2010 *Plot Holes*, Galerie Otto Schweins, Cologne, Germany
 Suspension of Disbelief, Arthur Boskamp Stiftung, Hohenlockstedt, Germany
- 2009 *Cut, Paste, Italics, Comma, Space, Souterrain*, Berlin, Germany
- 2008 *When Time Becomes Form*, Artists Space, New York, USA
 We Missed the Point, Galerie Otto Schweins, Cologne, Germany
- 2006 *Evas Arche und der Feminist No. 16*, Im Licht der Kuhle, Berlin, Germany
- 2005 *A Leaf in a Blackbook Borrowed*, Galerie Otto Schweins, Cologne, Germany
 Thirty Fingers – In a One Night Stand, Dépendance, Brussels, Belgium

SELECTED GROUP EXHIBITIONS

- 2026 *The Opposite of Now*, Jewish Museum Berlin, Germany
 Under the Milky Way, Kunstverein Hannover, Germany
- 2025 *Klasse Walter Dahn*, Kunstverein Brühl, Germany
 91. Herbstausstellung, Kunstverein Hannover, Germany
- 2024 *25*, Kunstverein Harburger Bahnhof, Hamburg, Germany

- 2022 *Revenge*, Jewish Museum Frankfurt am Main, Germany
Changing and Growing, KM, Berlin, Germany
- 2021 *Auf ins Kaff, Syker Vorwerk*, Center for Contemporary Art, Syke, Germany
- 2020 *Lange Nacht der Ideen 2020*, Federal Foreign Office, Berlin, Germany
The Biedermeier Phantasm | Deep Fake, Burg Hülshoff, Center for Literature, Havixbeck, Germany
- 2019 *The Biedermeier Phantasm #2*, Burg Hülshoff, Center for Literature, Havixbeck, Germany
Image–Time, Rencontres Internationales Paris/Berlin, Louvre Auditorium, Paris; Haus der Kulturen der Welt, Berlin, Germany
CONGLOMERATE, Chert Lüdde, Berlin, Germany
- 2017 *0151–61160112*, Kunstverein St. Pauli, Hamburg, Germany
Five Years Changing & Growing, KM, Berlin, Germany
- 2016 *Golem*, Jewish Museum Berlin, Germany
Everyone Should Be Able to Acquire Art, Kunsthalle Recklinghausen, Germany
- 2015 *87. Herbstausstellung*, Kunstverein Hannover, Germany
- 2014 *Monitoring*, Kunstverein, Kassel, Germany
EHF 2010, Konrad Adenauer Foundation, Berlin, Germany
- 2013 *Videonale.14*, Kunstmuseum Bonn, Germany
Invited by Daniel Laufer, Motto, Berlin, Germany
Kunstautomat, Jewish Museum Berlin, Germany
- 2012 *Invited by Rosa*, Galerie Kamm, Berlin, Germany
Invited by Daniel Laufer, PROVINZ Editionen, Bochum, Germany
- 2011 *KW69#7*, KW Institute for Contemporary Art, Berlin, Germany
20.1, Galerie Otto Schweins, Cologne, Germany
- 2009 *Bulletinboard Blvd.*, Pro Choice, Vienna, Germany
The Performances, The Office, Berlin, Germany
Session_7_WORDS, Am Nuden Da, London, United Kingdom
- 2008 *Get in the Loop*, Alfred University, Alfred, New York, USA
Clinch / Cross / Cut, New Jerseyy, Basel, Switzerland
- 2007 *Gefühlte Temperatur*, Kunstverein Langenhagen, Germany
Steps & Stairs, Museum Het Valkhof, Nijmegen, Netherlands
Artists' Books: Transgression / Excess, space other, Boston, USA
- 2006 *Terrain Vague*, Bonner Kunstverein, Bonn, Germany
Artistic Staging in Film, Kunstverein Langenhagen, Germany
Wheely Tour, Transmission Gallery, Glasgow, Scotland

AWARDS, GRANTS & RESIDENCIES

- 2025 Residency Fellowship, Artport, Tel Aviv
- 2020 Work Grant (*Neustart Kultur*), Stiftung Kunstfonds, Germany
- 2017 Catalogue Grant, Berlin Senate Department for Culture and Europe
- 2016 Residency Fellowship, Asylum Arts Alumni Grant, New York, USA
- 2015 Residency Fellowship, Asylum Arts Grant, New York, USA
- 2014 Special Mention of the Jury, 31st Kassel dokfest, “Golden Cube” Award, Germany
- 2010 Prize for Spatial Concepts, Arthur Boskamp Foundation, Hohenlockstedt, Germany
- 2007 Residency Fellowship, Fondament Foundation, Netherlands
Working Grant, Stiftung Kunstfonds, Germany
Working Grant, Kunststiftung NRW, Schloss Ringenberg, Germany
- 2004 Working Grant, Else Heiliger Fund, Germany

SELECTED CURATORIAL PRACTICE & PROJECTS

- 2026 *The Sky as Roof*, Jewish Museum Veitshöchheim, Germany
Re/Imaging Lilien, Landesmuseum Braunschweig, Germany
- 2025 *Between protection and fragility*, Openspace Kunstsammlungen Chemnitz, Germany
including Ronny Aviram, Abie Franklin, Maja Gratzfeld, Roy Mordechay,
Alona Rodeh
Editor, *Let's Talk About... Anti-Democratic, Anti-Queer, Misogynist, Antisemitic,
Right-Wing Spaces and Their Counter-Movements*" Oncurating, Issue 62 / September
- 2023 *TRANSITIONS*, Jewish Museum Augsburg, Schwaben, Germany
including Liliana Farber, Eduard Freudmann, Oree Holban, Nikolay Karabinovych,
Nicolás Melmann, Carlos Metta, Elianna Renner, Aaron Samuels, Hadas Tapouchi
- 2021 *TRANSITIONS*, Holtzmarkt, Berlin, Germany
including Liliana Farber, Eduard Freudmann, Nikolay Karabinovych,
Nicolás Melmann, Carlos Metta + Aaron Samuels, Katja Pilipenko, Nina Prader, Nikola
Radić Lucati, Elianna Renner + Oree Holban, Hadas Tapouchi, Daniel Terna.
- 2019 *LOOKING BACK - THINKING AHEAD*, BoxFreiraum, Berlin, Germany
including Keren Cytter, Evgenia Gostre, Olga Grigorjewa, Leon Kahane, Sonia Knop,
Atalya Laufer, Benyamin Reich, Ariel Reichman, Alona Rodeh, Anna Schapiro,
Tehnica Schweiz (Gergely László & Péter Rákosi)
- 2013 Editor, *Invited by Daniel Laufer*, PROVINZ Editions, Bochum, Germany
- 2007 Editor, *DK Magazine* (with Keren Cytter)

BIBLIOGRAPHY

MONOGRAPHS

- 2026 *Daniel Laufer, Timefragments*, Kunsthalle Lingen, Germany (exh. Cat.)
2026 *Daniel Laufer, The Architecture of Story*, Rib Rotterdam (exh. Cat.)
2017 *Daniel Laufer, Colour Memory*, Strzelecki Books, Cologne
2015 *Daniel Laufer, Train of Thought*, Kunstverein Harburger Bahnhof, Hamburg (exh. Cat.)
2014 *Daniel Laufer, Redux*, Verlag der Kunsthochschule für Medien Köln (exh. Cat.)

PUBLICATIONS (Selection)

- 2026 *Under the Milky Way. Abstraction, Autonomy, and Post-Vandalism Tendencies in Contemporary Art*, Kunstverein Hannover (exh. Cat.)
2025 *Jewish Resistance*, Hentrich & Hentrich Verlag, Berlin / Leipzig
91. *Herbstausstellung*, Kunstverein Hannover, Germany (exh. Cat.)
2023 *Living with Ghosts*, Center for Literature, Burg Hülshoff, Havixbeck, Germany
2022 *Revenge, History and Fantasy*, Hanser Verlag (exh. Cat.)
2021 *Auf ins Kaff*, Syker Vorwerk – Center for Contemporary Art (exh. Cat.)
2017 *Jalta. DesIntegration*, Issue No. 2, edited by Micha Brumlik and Max Czollek
2016 *Golem*, Kerber Verlag, Bielefeld and Berlin (exh. Cat.)
2015 *Raumstationen*, 87. *Herbstausstellung*, Kunstverein Hannover, Germany (exh. Cat.)
2013 *Videonale.14*, Distanz Verlag (exh. Cat.)

PROFESSIONAL CONTRIBUTIONS

Since 2025 Lecturer, HfG Offenbach University of Art and Design, Germany

Since 2022 Lecturer in Aesthetic-Artistic Practice, Leuphana University Lüneburg, Germany

Since 2020 Independent Curator, with curatorial responsibility for Dagesh

Since 2019 Lecturer, State Academy of Fine Arts Karlsruhe, Germany

2021–2022 Mentor, Mentorship Program of the Kunstbüro at the Kunststiftung Baden
Württemberg, Stuttgart, Germany

2016–2020 Curator and lecturer, Dagesh. KunstLab ELES, responsible for program conception and
implementation

ADDITIONALLY

Teaching and lecturing at numerous institutions across Germany, including Avicenna-Studienwerk, Bard College Berlin, Cusanuswerk (Bischöfliche Studienförderung), Burg Hülshoff – Center for Literature, Dialogperspektiven. Religionen und Weltanschauungen im Gespräch, Friedrich Ebert Foundation, Konrad Adenauer Foundation, Rosa Luxemburg Foundation, Udo Keller Foundation Forum Humanum, and the University of Potsdam.