

Hili Perlson

Writer, editor, and lecturer with two decades of experience in the creative industries and a deep knowledge of the contemporary art world, as well as the leading discourses in fashion and design.

Education:

Humboldt Universität zu Berlin, M.A.
American Studies, Media Studies, and Romance Studies (French)

Experience:

- Since 2018 **Executive Editor, Forecast—Mentorships for Audacious Minds**
A mentorship program matching young creative practitioners with luminaries in their field. Forecast is supported by the Federal Government Commissioner for Culture and the Media.
forecast-platform.com
- Mentors who participated in the program include, among many others, musicians Holy Herndon, Sofia Jernberg, and Du Yun; artists Omer Fast, Roee Rosen, Florentina Holzinger, Tobias Zielony, and Emeka Ogboh; architects Tatiana Bilbao and Philippe Rahm; and curators Koyo Kouoh, Hou Hanru, and Tulga Bayerle.
- Since 2009 **Independent art and fashion journalist**, bylines in (among others):
Artforum, Art in America, Artnet, Artist Profile, Espace Sculpture, Financial Times, Frieze, Galerie Magazine, Haaretz, Harper's Bazaar Art Arabia, New York Times, Metropolis M, Phaidon's Vitamin series, The Art Newspaper, STIR World, Die Taz, Vogue.com, Vogue Scandinavia, Die Welt, Whitewall, Wallpaper, Zoo Magazine*, and numerous artist monographs.
- Interviews with, among others, Virgil Abloh, Kenneth Anger, Yohji Yamamoto, Sean Scully, Sterling Ruby, Lu Yang, Joan Jonas, Nan Goldin, Gilbert & George, Thaddaeus Ropac.
- 2015–2018 **Europe Editor, Artnet News**
The leading digital source for News, market reports, and analysis covering the global art world with over 3 Million monthly pageviews.
- 2016–2024 **Independent Lecturer, Creative writing at AMD Akademie für Mode & Design and SRH Universities, Berlin**
Lecturing and teaching seminars on creative writing with a focus on art and fashion journalism; developing course curriculum, grading papers and setting individualized practical goals for students; advising students on building a writing portfolio and crafting story pitches.

- 2010—2014 **Deputy Editor, Sleek Magazine**
Responsible for all art content; conceptualizing larger features, Interviews; commissioning articles and sourcing writers, reporting from art fairs and biennials, writing Art Edits column, studio visits, production, and budgeting.
- 2009—2010 **Co-Organizer, Stimmen in der Stadt**
Public sound installation for World Aids Day 2010, Berlin, in which autobiographical interviews with Aids patients were broadcast in central locations around the city, from custom-made speaker systems in public spaces.