

# **CV – Ana Hoffner ex-Prvulovic\***

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**Bibliography (selection)**

## Education

- 2017 - 2021 **Dr. phil, Doctorate of Philosophy**  
Academy of Fine Arts Vienna &  
The New School / School of Art, Media, and Technology /  
Parsons School of Design, New York City
- 2010 - 2014 **PhD in Practice**  
Academy of Fine Arts Vienna
- 2002 - 2007 **Mag.art., Fine Arts and Cultural Studies**  
Academy of Fine Arts Vienna
- 1999 - 2002 **Education in the Arts**  
Academy of Fine Arts Vienna

## Institutional Positions

- 2020 - 2025 **Professor for Artistic Research**  
University Salzburg Mozarteum
- 2022 - 2023 **Head of Institute for Equality and Gender Studies**  
University Salzburg Mozarteum
- 2019 **Visiting Scholar**  
The New School School of Art, Media, and Technology / Parsons School of Design, New York
- 2017 - 2020 **Researcher**  
DOC (Doctoral Fellowship Programme of the Austrian Academy of Sciences),  
Academy of Fine Arts Vienna
- 2017 **Lecturer**  
University Mozarteum Salzburg
- 2013 - 2015 **Senior Lecturer**  
Institute for Education in the Arts, Academy of Fine Arts Vienna
- 2012 - 2015 **Dedicated Mentor**  
a.pass (Advanced Performance and Scenography Studies),  
Posthogeschool voor Podiumkunsten, Brussels
- 2013 **Lecturer**  
Hochschule für Bildende Künste Braunschweig
- 2012 - 2013 **Lecturer**  
Universität Innsbruck
- 2011 - 2012 **Lecturer**  
Academy of Fine Arts Vienna
- 2006 - 2007 **Student Asisstant**  
Institute for Fine Arts, Academy of Fine Arts Vienna

## Grants\_Awards

- 2023 **KÖR**, Kunst im Öffentlichen Raum Tirol
- 2023 **Project Grant**, Federal Chancellery of Austria
- 2022 **phileas - A Fund for Contemporary Art** (Kochi Muziris Biennale, India)

2020	<b>Cite des Arts</b> , Paris, Studio Grant, Federal Chancellery of Austria <b>Project Grant</b> , Federal Chancellery of Austria
2018	<b>ISCP New York</b> , Studio Grant, Federal Chancellery of Austria <b>ORTung</b> , Hintersee, Salzburg
2017	<b>Theodor Körner Price</b>
2016	<b>Publication Grant (The Queerness of Memory)</b> , Federal Chancellery of Austria <b>Publication Grant (The Queerness of Memory)</b> , RD Foundation Vienna <b>Project Grant</b> , Federal Chancellery of Austria
2015	<b>Award of the Society of Friends of Fine Art (for outstanding PhD project)</b> , Academy of Fine Arts Vienna
2014	<b>State Grant for Fine Art (Staatsstipendium)</b> , bm:ukk, Vienna <b>Project Grant</b> , Federal Chancellery of Austria
2012	<b>Award of the City of Vienna for Fine Arts</b> , Cultural Departement City of Vienna <b>Fohn Scholarship</b> , Emanuel and Sophie Fohn Stipendienstiftung, Vienna
2011	<b>Project Grant</b> , Federal Chancellery of Austria
2010	<b>Research Grant</b> , Academy of Fine Arts Vienna
2007 - 2008	<b>Working Grant</b> , Academy of Fine Arts Vienna
2007	<b>Diploma Award</b> , Academy of Fine Arts Vienna

## Fellowships

2017 - 2020	<b>DOC fellowship</b> Doctoral Fellowship Programme of the Austrian Academy of Sciences
2009 - 2010	<b>Fellowship Künstlerhaus Büchsenhausen</b> International Fellowship Program for Art and Theory, Innsbruck

## Solo Exhibitions

2024	<b>Helene Scheuberin Garden/Hexenküche—formerly known as</b> (with Angela Anderson), KÖR (Kunst im öffentlichen Raum) Tirol Waltherpark/Mühlauer Klamm, Innsbruck
2023	<b>Spiritual Decolonization - Ana Hoffner ex-Prvulovic* / The Art Collection of Non-Aligned Laboratory</b> , Museum of Contemporary Art, Podgorica <b>Active Intolerance</b> (curated by Benedikt Seerieder), Kunstverein Braunschweig
2021	<b>Ana Hoffner ex-Prvulovic*</b> , Kunsthalle Vienna
2020	<b>Exhausted Time</b> , MKC Split
2018	<b>The Bacha Posh Project</b> , Galerie 5020, Salzburg
2017	<b>Exhausted Time</b> , Studio Kamov, Rijeka
2016	<b>Doubling Past (curated by Suza Husse)</b> , District, Berlin <b>Exhausted Time (curated by Ingeborg Erhart)</b> , Neue Galerie, Innsbruck
2012	<b>Survivability, formed and framed</b> , Ve.Sch, Vienna
2010	<b>This is not walking, it's a getaway (curated by Iva Kovac)</b> , PM Galerija, Zagreb

## Group Exhibitions

- 2023 **Discipline and Punish**, Display Gallery, Prague  
**Gifts and Residencies**, Museum of Contemporary Art, Podgorica  
**Biennale Jogja 17, Titen: Embodied Knowledge—Shifting Grounds**  
(Titen: Pengetahuan Menubuh, Pijakan Berubah, (curated by Alia Swastika/Adelina Luft)
- **Collections for a Solidary Future**, (curated by Andreja Hribernik & Natalija Vujosevic),  
National Museum Montenegro, Cetinje  
**Part Time Commitment Series – Prologue: What does work mean at the end of the day?**  
(curated by Lisa Britzger), Lothringer 13 Halle, Munich
- 2022 **Kochi-Muziris Biennale 2020** (curated by Shubigi Rao), Kochi, India  
**The Body and the Territory: Art and Borders in today's Austria**,  
(curated by Jasna Jakšić and Radmila Iva Janković),  
Museum of Contemporary Art Zagreb  
**Collections for a Solidary Future**, (curated by Andreja Hribernik & Natalija Vujosevic),  
The Museum of Modern and Contemporary Art Koroška (KGLU), Slovenj Gradec  
**The South in US: NAM**, (curated by Iva Kovac), Mala Galerija, part of City of Women, Ljubljana  
**Collecting Policy. New Works in the Museum der Moderne Salzburg**,  
(curated by Christina Penetsdorfer, Thorsten Sadowsky), Museum der Moderne, Salzburg
- 2021 **Witches** (curated by Nina Tabassomi), Taxispalais Innsbruck  
**Witches, Orientalism and Unconsciousness** (curated by Anamarija Batista),  
Austrian Cultural Forum Warsaw
- 2020 **From what will we reassemble ourselves** (conceived by Anna Dasović and curated by  
Natasha Marie Llorens), Framer Framed, Amsterdam  
**Europe Wonderland - Body Space: Citizenship and Territories**, (curated by Olivia Nitis),  
Timisoara  
**Krieg Kuratieren** (curated by Ezgi Erol), Kunstraum Innsbruck
- 2019 **Up in Arms** (curated by Ayşe Güngör, Cassandra Mehlhorn, Gabriela Seith,  
Amalie Sølling-Jørgensen, Johanna Werner), Kunstraum Kreuzberg/Bethanien, Berlin  
**Menschenbild** (curated by Christiane Kuhlmann), Museum der Moderne Rupertinum Salzburg  
**Kalt**, Ve.sch, Kaltenleutgeben
- 2018 **Queer Stories (curated by Christiane Erharder)**, tranzit.sk, Bratislava  
**Bodies and Inhabitants (curated by Larissa Kopp)**, Freud Museum, Vienna  
**Curating War (curated by Ezgi Erol)**, Dessous, Vienna  
**Personal Geographies (curated by Branka Vujanovic)**, Galerija Podroom,  
Kulturni Centar Beograd
- 2017 **photo:vienna**, MAK, Vienna  
**Hier zuhause. Migrationsgeschichten aus Tirol**, Volkskunstmuseum, Innsbruck
- 2016 **Putting Rehearsals to the test (curated by Sabeth Buchmann, Constanze Ruhm, Ilse Lafer)**,  
VOX centre de l'image contemporaine, Montreal  
**International Experimental Engraving Biennial - IEEB7 (curated by Olivia Nitis)**, Bucharest
- 2015 **Destination Vienna (curated by Anne Faucheret, Marie Egger, Nikolaus Schafhausen,  
Matthias Nothnagel, Andrea Popelka, Luca lo Pinto, Lucas Gehrman)**, Kunsthalle, Vienna  
**Share - too much history, MORE future (curated by Annemarie Türk)**  
Museum of Contemporary Art, Banja Luka & Palais Porcia, Vienna  
**xposit eins/fünfzehn**, Academy of Fine Arts Vienna
- 2014 **Exhibition on the Occasion of the Dissertation**, Academy of Fine Arts Vienna

- Share - too much history, MORE future (curated by Annemarie Türk)**, Bosnian National Gallery, Sarajevo & Museum Moderner Kunst Kärnten, Klagenfurt
- Off Scene (curated by Andrea Luplecker/Yasmina Haddad)**, Kunsthalle Exnergasse, Vienna
- Drowning and Swallowing this text (curated by Suzy Halaylan)**, LACE, Los Angeles Contemporary Exhibitions
- Wir machen Schule (curated by Christoph Urwalek/Lena Rosa Händle/Ana Hoffner)**, Künstlerhaus Passagegalerie, Vienna
- 2013 **... Was ist Kunst?... Resuming a Fragmented History (curated by Christian Egger/Sandro Droschl)**  
Künstlerhaus Graz, steirischer herbst
- Schutzraum - Politik, Ästhetik, Medien (curated by Kea Wienand/Monika Wucher)**  
thealit.Frauen.Kultur.Labor, Kultur im Bunker, Bremen
- Up till now - Wiedervorlagen historischer Performances und Aktionskunst aus der DDR (curated by Anna Jehle/Julia Kurz)**, Galerie für zeitgenössische Kunst Leipzig
- 2012 **In Growing up Amid the Historical Mysteries of Proximity: Pros & Cons of Being Neighbours (curated by Isin Onol/Dimitrina Sevova)**, ITS-Z1, Beograd
- 2011 **Sounds of Europe: Disharmonious Voices (curated by Nika Autor)**, Aksioma, Ljubljana
- 2010 **Der Drang nach Osten (curated by Ivan Jurica)**, Galeria Hit, Bratislava
- Mit und ist kein (National)Staat zu machen (curated by Ursula Maria Probst/Walter Seidl)**  
Kunstraum Niederösterreich, Vienna
- where do we go from here (curated by Bettina Spörr)**, Secession, Vienna
- Matter of negotiation (curated by Andrei Siclodi)**, Kunstpavillion, Innsbruck
- 2009 **The Center of Attention. Kunst als Soziotopie (curated by Ursula Maria Probst)**, Vienna Art Week, Vienna
- Mi zahtevamo – We demand – Wir fordern (curated by Regina Wuzella)**, Schaufenster, IG Bildende Kunst, Vienna
- Am I that name? (curated by Jelena Graovac)**, Galerija SC, Zagreb
- Ensemble der Verhältnisse (curated by Can Gülcü)**, Open Space, Vienna
- Performing the East (curated by Hemma Schmutz)**, Salzburger Kunstverein, Salzburg
- 2008 **Dear Anus (curated by Elke Auer/Esther Straganz/Eva Egermann/Julia Wieger)**, VBKÖ, Wien
- Bleiberecht für alle!**, Academy of Fine Arts Vienna
- Hack.Fem.East (curated by Tatiana Bazzichelli/Gaia Novati)**, Künstlerhaus Bethanien, Berlin
- 2006 **Isztvana: Debutt**, Kontekst Galerija, Beograd
- Prologue 2, migratory and (trans)gendered bodies (curated by Marina Grzinic/Reni Hofmueller)**, ESC, Graz
- Ich möchte eine Deutsche sein**, Academy of Fine Arts Vienna
- 2005 **Diverging in reality (curated by Ivana Marjanovic/Vida Knezevic)**, SKC Galerija, Beograd
- 2003 **Zurich**, Gabrielle Senn Galerie, Vienna

## Solo Performances

### Non-Aligned Relatives

Galerie 5020, Salzburg 2018 & tranzit.sk, Bratislava

### Framing Live Stream

4x12 (curated by Felicitas Thun Hohenstein), Neuer Kunstverein, Vienna 2014

### Ein kobaltblauer Teller

Opening (Stadt)Parcour, Tanzquartier - Freud Museum, Vienna 2014

## **Wissensdramatisierung - Sprechstück**

Critical Voices (curated by Marlene Rigler/Adnan Yildiz), Platform 3, Munich 2012 & Künstlerhaus Stuttgart, Stuttgart 2012 & Performancenite (curated by Hedwig Saxenhuber), Viennafair, Vienna 2011 & Demokratiekongress, Alte Bäckerei, Innsbruck 2011 & Gibt deinen Ideen keinen Namen, IG Bildende Kunst, Vienna 2011 & eine Arbeit, die das, was sie reflektiert, nicht loswird, Kunstpavillion, Innsbruck 2011 & Performatives/Sound/Aktion, Ve.sch, Vienna 2010 & where do we go from here, Secession, Vienna 2010 & the truth is worth to risk, Open Space, Vienna 2010

## **Was ist Kunst - A Product of Circumstances?**

Moderna Galerija, Ljubljana 2010 & Lange Nacht der Museen, Kunstraum Niederösterreich, Vienna 2010 & performIC, Künstlerhaus Büchsenhausen, Innsbruck 2010 & Regulation of Violence: On the Body, Otherness and the Crisis of (Human) Capital, VBKÖ, Vienna 2009

## **I'm too sad to tell you, Bosnian Girl!**

Künstlerhaus Büchsenhausen, Innsbruck 2010

## **Transitional Europe**

Künstlerhaus Büchsenhausen, Innsbruck 2010

## **Movement, privatized**

The Law of Capital: Histories of oppression, City Museum, Ljubljana 2009 & Perforacije Festival, Galerija SC, Zagreb 2009 & Streikacademy, thealit, Bremen 2009 & Ensemble der Verhältnisse, Open Space, Vienna 2009

## **Panic: perverted**

Am I that name?, Galerija SC, Zagreb 2009 & Dopust Festival, Akvarij Bacvice, Split 2009 & Performing the East, Salzburger Kunstverein, Salzburg 2009 & Queer Institut, ICI, Berlin (curated by Antke Engel) 2008 & Queer Festival, REX, Beograd 2008 & Rdece Zore, Galerija Alkatraz, Ljubljana 2008 & Academy of Fine Arts Vienna 2007

## **Gazimestan 08**

49th October Salon, Artist-Citizen – Contextual Art Practices, Muzej 25.Maj, Beograd (curated by Bojana Pejic) 2008

## **The making of...**

Pride Week, French Cultural Institute, Istanbul 2008 & Ladyfest Berlin, Studiobühne Ritterstrasse, Berlin 2007 & Performance & Practice, IG Bildende Kunst, Vienna 2006

## **Raum für transmigrantische Körper #2**

Galerie Artmosphere, Vienna 2008

## **Linking Balkan**

Hack.Fem.East, Künstlerhaus Bethanien, Berlin 2008

## **Raum für transmigrantische Körper #1**

Ausland, Berlin 2008

## **untitled, Performance with Ivan Jurica**

Isztvana: Debutt, Kontekst Galerija, Beograd 2006

## **untitled, Performance with Dorian Bonelli**

Prologue 2, migratory and (trans)gendered bodies, ESC, Graz 2006

## **untitled**

Ich möchte eine Deutsche sein, Academy of Fine Arts Vienna 2006

## **untitled**

waking doubting rolling shining and musing, Academy of Fine Arts Vienna 2006

## **untitled**

medialisierung/arbeit/spatialisierung/politisierung, Fluc mensa, Vienna 2005

## **untitled**

Boxenstop, MAK - nite, Museum für angewandte Kunst, Vienna 2002

## Screenings

- 2023 **Spiritual Decolonization**, mumok cinema, Vienna
- 2022 **VOICES**, (curated by Michaela Schwentner), echoraum, Vienna  
**Materiality of Memories** (curated by Borjana Gaković and Madeleine Bernstorff), Sinema Transtopia, Berlin  
**Disenchanted Labor – Breaking the Spell of Capitalist Reproduction** (curated by Anne Faucheret and Ana Hoffner ex-Prvulovic\*), mumok cinema, Vienna
- 2019 **Transform she said #4**, Blicke Kino/ Belvedere 21er Haus, Vienna  
**Queer Experimental Film Night**, Queer Stories, Kino Lumiere, Bratislava
- 2018 **The Queerness of Memory**, Screening and book presentation with Karolin Meunier, Lothringer13\_Florida, München & b\_books, Berlin
- 2017 **Afterimages – Art Practice in Times of Conflict**, Screening and Talk International Experimental Engraving Biennial - IEEB7, Atelier 030202, Bucharest
- 2016 **Transferred Memories - Embodied Documents**, ICI Berlin Institute for Cultural Inquiry  
**Un\_University Platform**, University of Applied Arts Vienna
- 2015 **Share - too much history, MORE future**, National Museum of Montenegro, Atelier DADO Gallery, Cetinje
- 2014 **Share - too much history, more future**, documenta Regensburg, Cinema Andreasstadel & Moderna Galerija, Metelkova, Ljubljana & The Cultural Centre of Belgrade, Belgrade & MSU, Zagreb & 21er Haus, Vienna & International Videofestival namaTRE, Trebinje  
**The Production of Space – Architecture as Site as Stage as Screen as Ruin as Movement**, Videoex Festival, Zurich
- 2013 **EGO fütter mein**, Living Room Producs, Liquid Loft, Vienna  
**Shifts in Time - Performing the Chronic**, mumok Kino, Vienna
- 2012 **History Lessons**, mumok Kino, Vienna  
**PANic 7, Performance and Video**, mediaOpera, Rinderhalle, Vienna  
**Wisdom of shadow**, 4th Sinop International Biennial "Sinopale 4", Pervane Medresesi / Madrassa, Sinop  
**Performative Screening #11**, Almost present, but not quite, school, Vienna
- 2011 **Decolonial Aesthetics**, Fredric Jameson Gallery & Nasher Museum of Art, Duke University, Durham
- 2010 **Europe, war, migrations and queer**, El "ParQuerdero", Museum of art Banco de la Republica, Bogota  
**City of women**, Kinodvor, Ljubljana  
**elles tournent, Brussels Women's Film Festival**, Le Botanique, Brussels  
**Internationales FrauenFilmFestival**, Filmpalette, Dortmund/Köln
- 2008 **Bleiberecht für alle!**, Schikaneder, Vienna
- 2006 **Quand les lesbiennes se font du cinema**, Feminist and Lesbian Film Festival, Paris
- 2005 **Aprilski susreti**, SKC Galerija, Beograd

## Selected Works / Arts-based Research Projects

### Non-aligned Relatives

Work series, 2016 - 2021

**Non-aligned Relatives**

Video installation, color and sound, 16:9, 2021

**Simultaneous Contrast**

Various textiles, 160 x 220 cm, 2018

**The Queer Family Album – Non-aligned Relatives**

C-print and silver gelatin prints in 2 boxes, each 29.7 x 21 cm, 2018

**Disavowals or Cancelled Confessions**

5 frames with silver gelatin prints on Baryta paper, each 60 x 40 cm, 2016

**Double Still Lives**

3 frames with silver gelatin prints on Baryta paper, each 50 x 40 cm, 2016

**Speech Object #1**

Feathers, pen nibs, branches, dimensions variable, 2018

**Speech Object #2**

Bell jars, reception bells, dimensions variable, 2018

**Speech Object #3**

Magnifying lens, convex mirror, wire, dimensions variable, 2018

**Speech Object #4,**

2 urinals, dimensions variable, 2021

**Spiritual Decolonization**

PART I, 2021

video installation, color/sound, 16:9

PART II, 2022

5 drawings, 2 hanging sculptures, metallic display, dimensions variable

**Freud Film**

Video, color and sound, 16:9, 15 min 23 sec, 2017/2021

cement tiles; 3 vitrines with a selection of Zenit issues, reprint edition by Ranko Horetsky, 2008

**Eh Rachel**

**Video installation, Color/Sound, 10:45 min, 2018**

**Helene Scheuberin Garden/Hexenküche—formerly known as**

Artwork in public space (Innsbruck, Austria). Sculptural signs, hanging garden & herb garden, various dimensions, 2024

**Hexenküche (the witch rarely appears in the history of the proletariat)**

Two-channel video installation, HD color, stereo sound, 42:25 min., 2021

Vegetable boxes, clothes hanger, knitting needles, antler, NFC bracelets, clay relief, T-shirts, stones, wild carrots, clay objects, plant lamp.

Vinyl foil, 250 x 121.6 cm

Print, 84.1 x 59.4 cm

Pigment prints, framed, two 30 x 40 cm, two 30 x 43.3 cm

Pigment prints, unframed, four 20 x 30 cm

C-print, unframed, 50 x 71.4 cm

C-print, unframed, 80 x 59.3 cm

C-print, unframed, 59.3 x 41.5 cm

Pigment prints, laminated on MDF, six 30 x 40 cm

Public intervention: 47°16'59.5"N 11°23'52.1"E

"In memory of the women who were tortured and murdered as witches between 1450 and 1750."

### **The Bacha Posh Project**

12 prints on archival boxes, each 20.4 x 25.4 x 3 cm;

2 canvases, each 100 x 180 cm, with green-screen fabric;

2 translucent glass plates with photographs, each 60 x 40 cm;

glass plates; dimensions variable, 2016/2021

### **Private View**

Work series, 2018 - 2021

#### **Private View - Silent Weapon**

2 prints, framed, each 60x40;

4 prints, acrylic glass, each 30x40cm;

2 prints, framed, each 21x29cm

book page, plastic submarine, straws

#### **Private View – Blue Blood**

2 prints, framed, each 40 x 60 cm;

4 prints, acrylic glass, each 30 x 40 cm;

2 prints, framed, each 21 x 29 cm;

Horten tiles, earrings

#### **Private View – Modern Members**

2 prints, framed, each 40 x 60 cm;

4 prints, acrylic glass, each 30 x 40 cm;

2 prints, framed, each 29 x 21 cm;

MoMA shop products, engraved acrylic blocks

#### **Private View – Big Safari**

2 prints, framed, each 40 x 60 cm;

4 prints, acrylic glass, each 30 x 40 cm;

2 reprints, framed, each 21 x 29 cm;

green plastic gloves, protection gear

#### **Private View – Special Gift**

2 prints, framed, each 40 x 60 cm;

1 print, framed, 40 x 57 cm;

4 prints, acrylic glass, each 30 x 40 cm;

found images, framed, each 21 x 29 cm;

wall clock, angle meter, 2 coins

## **Active Intolerance**

### PART I

9 brass plates, each 90 x 60 cm, dimensions variable

### PART II

6 A0 posters, each 118.2 x 168 cm

10 Fine Art prints on Hahnemühle paper

Video, color/sound, 16:9, 11 min 50 sec

### PART III

Video, color/sound, 16:9, 12 min

## **After the Transformation**

Video installation, colour/sound, 15:52, 2013.

## **Future Anterior - Illustrations of War**

Photo collage, Inkjet print on hand made paper, seven frames, each 33,8 x 48 cm, 2013.

## **Transferred Memories - Embodied Documents**

Video installation, colour/sound, 14:35, 2014.

## **The Queer Family Album**

Photo object, C-Print and silbergelatin prints in two boxes, each 21 x 29,7 cm, 2014.

## **Bibliography (selection)**

Katja Kobolt. "Syntax of Subjection (and Resistance) Hexen / Witches", in: Camera Austria International, Heft 155, 2021.

Ines Kleesattel. "Mit dem Hammer in der Küche: Hexenkunst als Wi(e)derholung. Ines Kleesattel über „HEXEN“ im Taxispalais Kunsthalle Tirol, Innsbruck", in: Texte zur Kunst, Heft 124, 2021.

Simone Bader. "Lässt sich Krieg kuratieren?", in: migrazine. Online Magazin von Migrantinnen für alle. Ausgabe 2020/2.

Ivona Jelcic. "Krieg kuratieren. Kunst auf dem Schlachtfeld der Moral", in: Der Standard. 17.02.2020.

Bettina Brunner. "Queer Stories", in: Springerin. Hefte für Gegenwartskunst. Heft 2, 2019.

Margit Neuhold. "Ana Hoffner & Kay Walkowiak: The Bacha Posh Project & Given. The Haunting Ghost", in: Camera Austria International, Nr. 142, 2018.

Marlene Rigler. "Ana Hoffner - Exhausted Time", in: Springerin. Hefte für Gegenwartskunst. Heft 3, 2016.

Ivona Jelcic. "51 verschwundene und noch mehr trügerische Bilder 'Exhausted Times' nennt Ana Hoffner ihre unter die Haut gehende Auseinandersetzung mit Macht und Missbrauch von Bildern", in: Tiroler Tageszeitung, 25.06.2016