

Curriculum Vitae – Jonathan Ron

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Languages: Hebrew (native), English (excellent)

Education

- 2019-2021 - MFA in Art, Bezalel Academy of Arts and Design, Jerusalem.
- 2010-2012 - B.A. in Directing & Theatre Education, Excellence Program, School of Performing Arts, Kibbutzim College.
- 2011 - International Theatre-Dance Course, Kibbutzim College (Scholarship recipient for original scene).
- 2002-2005 - Thelma Yellin High School of Arts and Sciences, Theatre major.
- 1993-2002 - Arison Campus for the Arts, Tel Aviv, Theatre major.

Performance Art & Theatre

- 2026 – Extras, original theater piece, Israel Festival.
- 2026 – Unquiet, Theater monodrama, director and co-writer.
- 2025 - Fifth Wall, solo exhibition, performance, Liebling Haus.
- 2025 - The Agony of The Feet, performance, the Israel Museum- Jerusalem.
- 2025 - Can Tou Beat The K.G.B, participant in a performance piece by Danielle Cohen Levi
- 2024 - Just talk, performance, Evil Root exhibition, Jerusalem Artists' House (after Harold Pinter's One for the Road).
- 2024 - The First Karaoke Committee for the Study of Israeli Violence, adaptation of Sing-along, Tmuna Theatre.
- 2022 - School, immersive site-specific theater, supported by the Ministry of Culture & Mifal HaPais.
- 2022 - Paper Story, original puppet theatre for children, Holon Puppet Theatre & The Shop Theatre.
- 2018 - Beautiful Thing, Director, Beit Zvi Acting School.
- 2018 - The Cripple Man of Inishmaan, Director, Beit Zvi Acting School.
- 2018 - Last One, Writer and Director, Kibbutzim College.
- 2017 - Story Time for Adults, original puppet and object theatre, One Moment Festival, Tel Aviv Municipality & The Shop Theatre.
- 2016 - Floor 1 Pinter, site-specific performance (Mountain Language by Harold Pinter), One Moment Festival, Tel Aviv Municipality.
- 2015 - The Life of the Dead (after Hanoch Levin), Co-creator, Jaffa Theatre.
- 2015 - Perlstein – Writing, directing & acting, Acre Festival.

- 2015 - Fight – Director, Short Theatre Festival, Tzavta.
- 2014 - InsideOut, original public-space creation, Site-Specific Festival 4.

Installations, Video & Sound Works

- 2025 – Carry On, collaborative installation, Schechter Gallery (with Dafna Sharon and Yoni Salomon)
- 2024 - Sing-along, Video- Sound installation, Jerusalem Artists' House.
- 2024 - You Were Missed 2.0, sound installation, Tel Aviv University Gallery (supported by Outset Fund).
- 2024 - Eaves, sound installation, Feel Beit, Mifal HaPais incubator.
- 2024 - Decoding a Piece of City, collaborative sound work inspired by Georges Perec, The French Institute (with Rotem Volk).
- 2023 - Is This Item Available, video installation, The Center for Digital Art, Holon.
- 2021 - You Were Missed, sound installation, Acre Fringe Festival & Loving Art Making Art, Tel Aviv Municipality.

Grants & Awards

- 2025 - Ministry of Culture, Fringe Department (Extras)
- 2025 - Mifal HaPais (Extras)
- 2024 - Outset Israel Contemporary Art Fund (You Were Missed 2.0).
- 2024 - "The day after Tomorrow" Program, Tel Aviv-Jaffa Municipality (Extras).
- 2024 - Rabinovich Foundation (Fifth Wall).
- 2024 - Mifal HaPais Incubator, Feel Beit (Gutter).
- 2023 - Ministry of Culture, Fringe Department (Fifth Wall).
- 2021 - Independent Artists Fund & Mifal HaPais (School).

Residencies

- 2026 - Artport
- 2022 - Artist Residency, The Center for Digital Art, Holon.